



Amasa Jones, S.

Singing Book. Price 4/3/3.
Amasa Lebanon, February 20th A.D. 1799.

Exhortation L. M.



Now in the heat of

Shilburn C. M.



How did my heart

Shaats-Philla S. M.

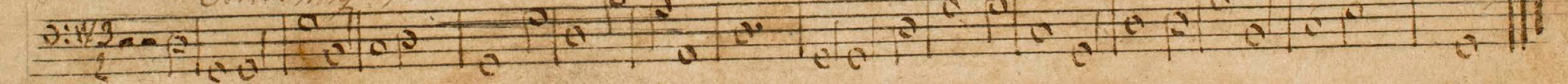
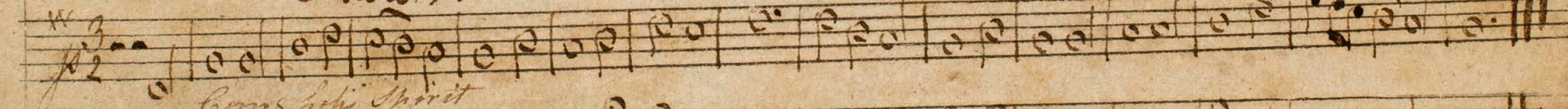


Lord What A feeble piece

Mount Olivet. A. M.



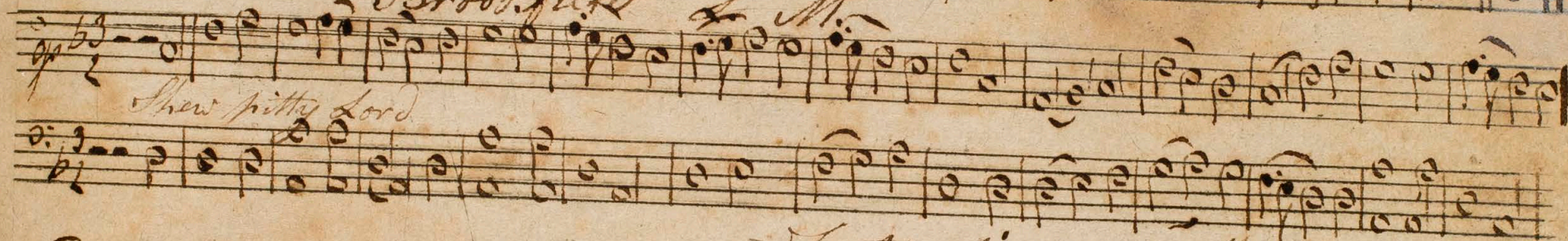
Newman. C. M.



Northfield. C. M.



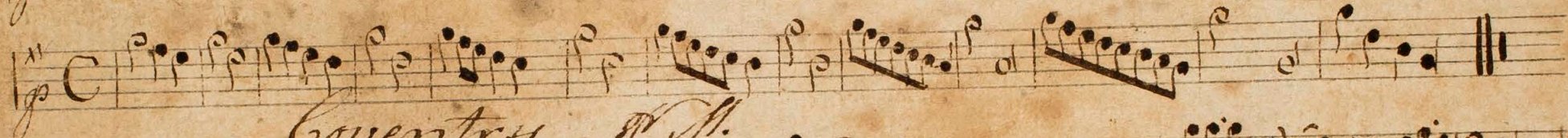
Brookfield C. M.



Forty-Six C. M.



Intervals Proved.



Coventry S. M.



Wilton S. M.



Ye tribes of Adam join With Heaven



Braintree.

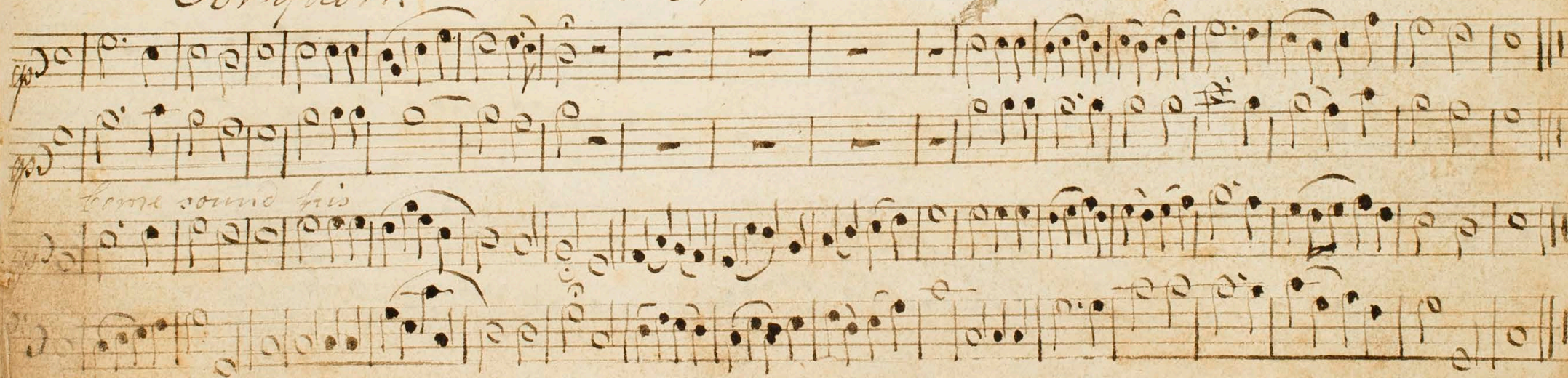
C. M. 25



While shepherds watch

Gorydon.

S. M.



Come sound his

2

Prussia I. M.

No

15

M.



Portugal.

L. M.

3

Could I soar to worlds above, The blest above of peace & love, How gladly would I mount & fly, On angels wings
to joys on high.

Peterborough.

C. M. 5:3

Once more my soul the rising day, Salutes my waking eyes; Once more my voice of tribute pay
To him that rules the skies

4

Shencertown.

C. M.

Save me O God the onrushing floods.



Immortality

F. A.

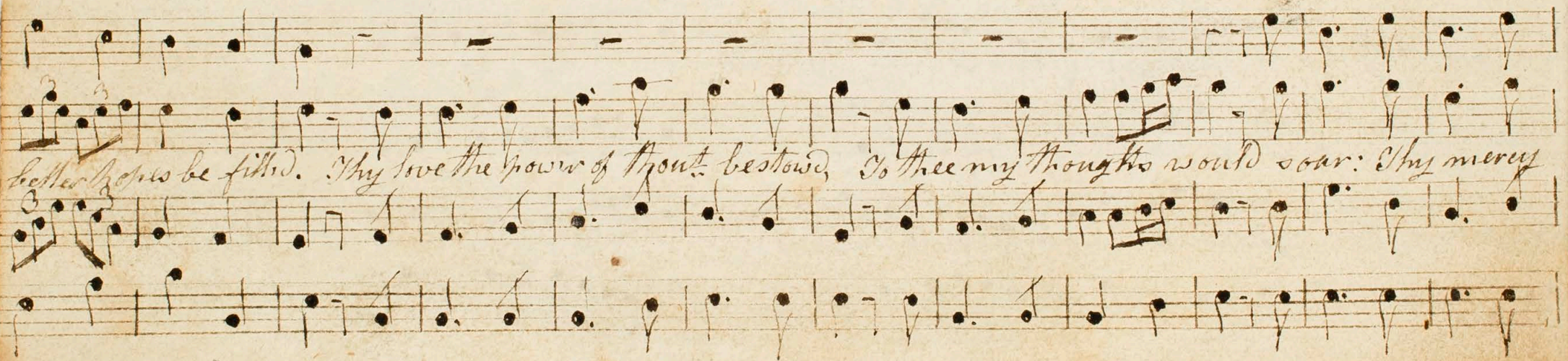
5



6

Brattle-Street.

C. M. 24



76 Antiqua L. M. 7

over my life has flow'd, that mercy I adore

The King of saints

Annulet L.M. 77

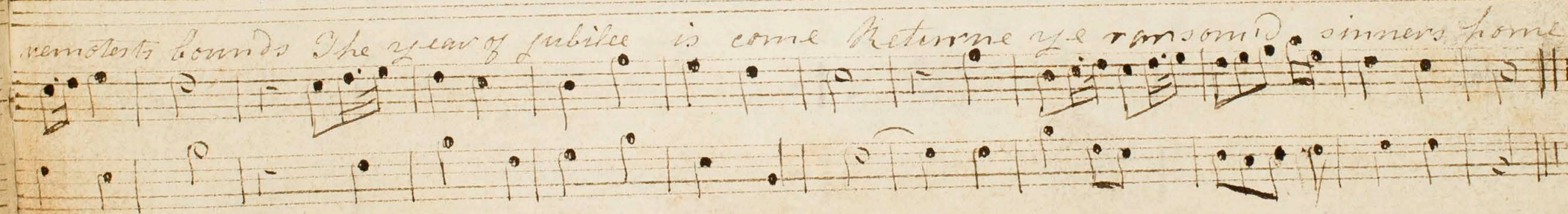
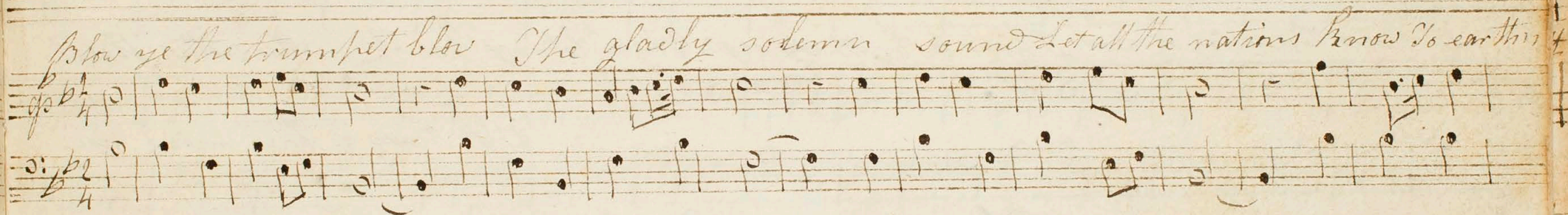
Handwritten musical score for the hymn "Annulet". The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff begins with the lyrics "Thou whom my soul admires above All earthly joys all earthly love" written in cursive. The fourth staff continues the melody. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

Handwritten musical score for the hymn "Annulet". The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff begins with the lyrics "Tell me dear Shepherd, let me know Where do thy sweetest pastures grow." written in cursive. The fourth staff continues the melody. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

Bethesda

No. A 157

9



Guilford S. M.

I hear the voice of woe I hear a brother's sigh Then let my heart with pity flow
 With tears of love mine eye.

Dundee C. M. 35

Let not despair nor fell revenge Be to my bosom known I give me tears for others woe
 And patience for my own

Bradford C.M.

11

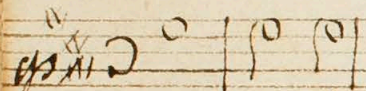
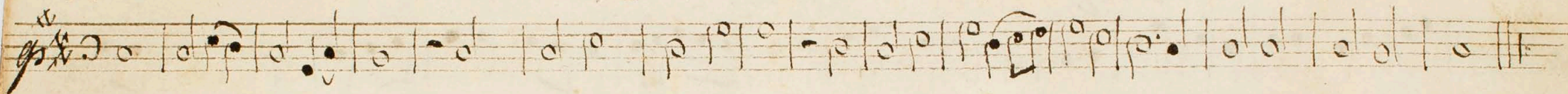


How short and hasty are our lives

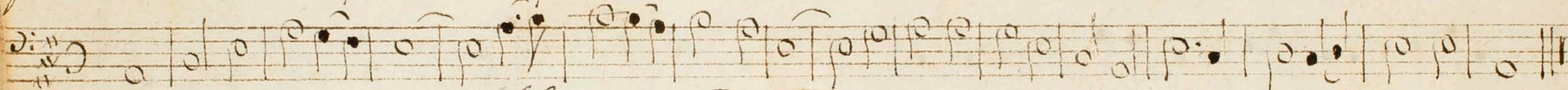
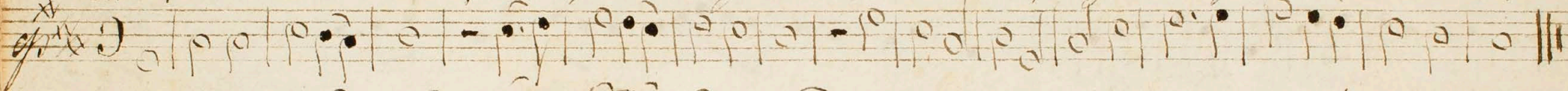


12

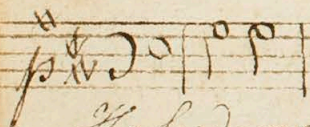
St. Thomas S. M. 150



Hark! it is wisdom's voice, That spreads itself around Come hither, all ye sons of death And listen to the sound



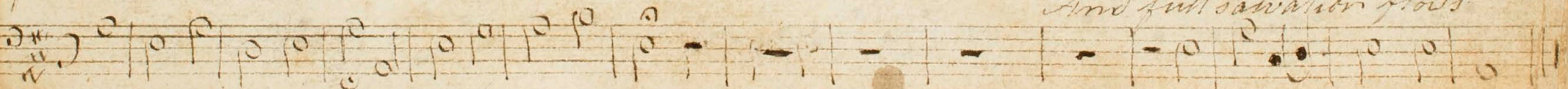
Shimshon S. M. 148



He leads me to the place Where heavenly pasture grows Where living waters give the quots



And full salvation flows

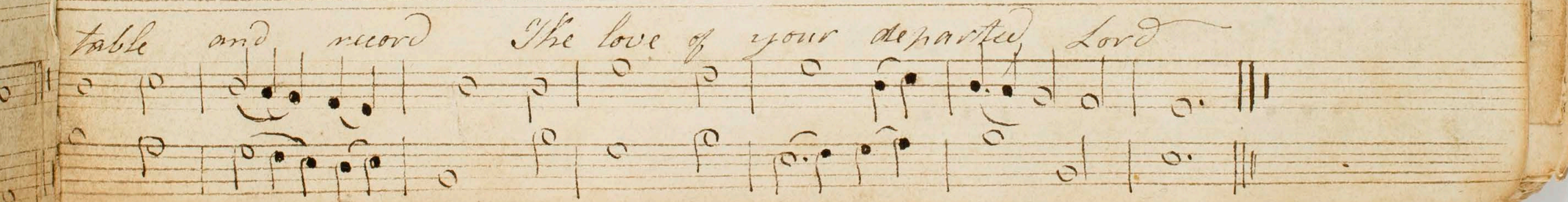
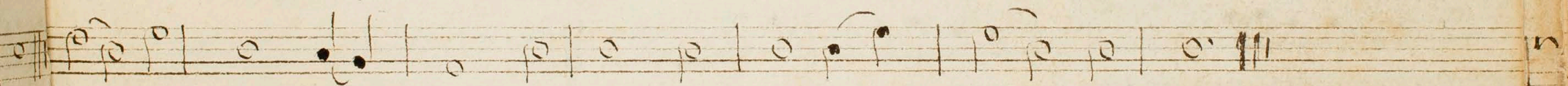
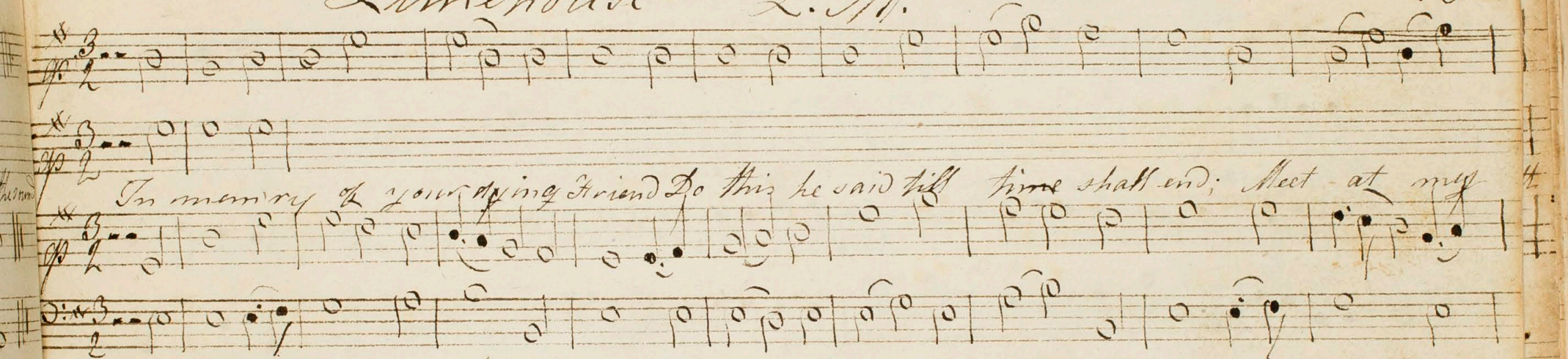


Limehouse

L.M.

101

13



14

Dalston. H. M.

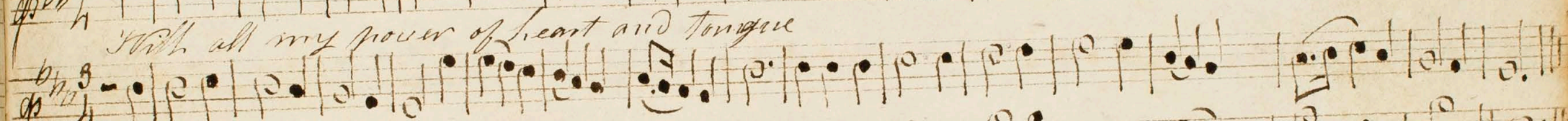
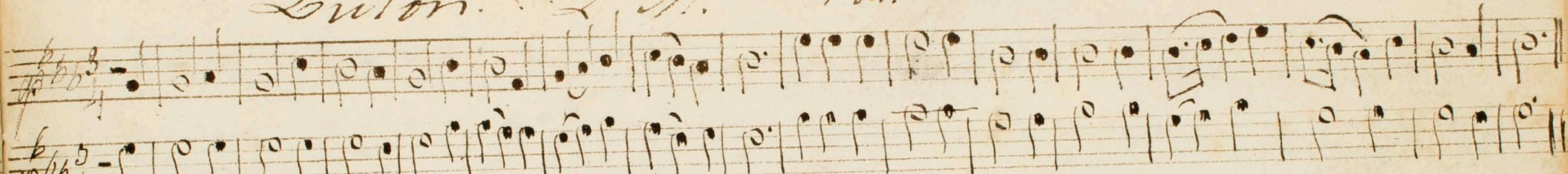
179



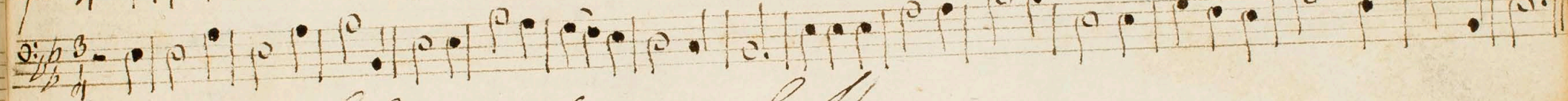
Luton. : L. M.

104

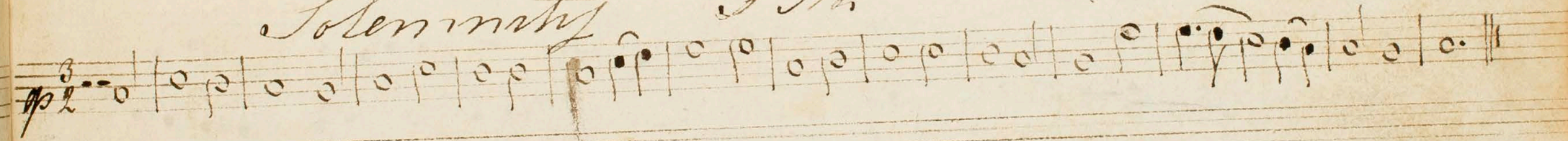
15



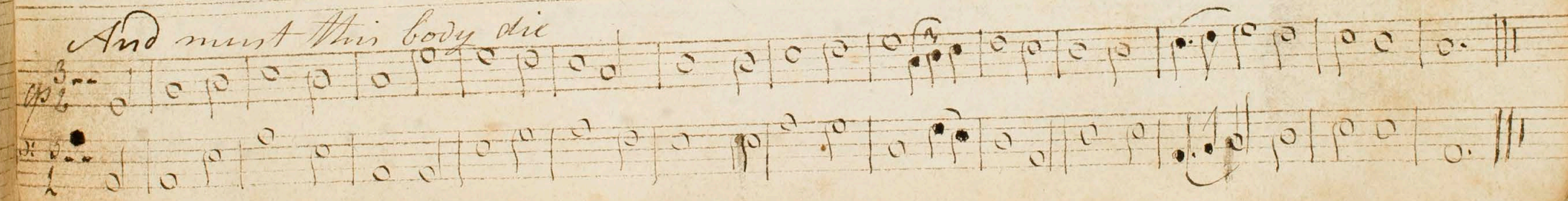
With all my power of heart and tongue



Solemnity : L. M.



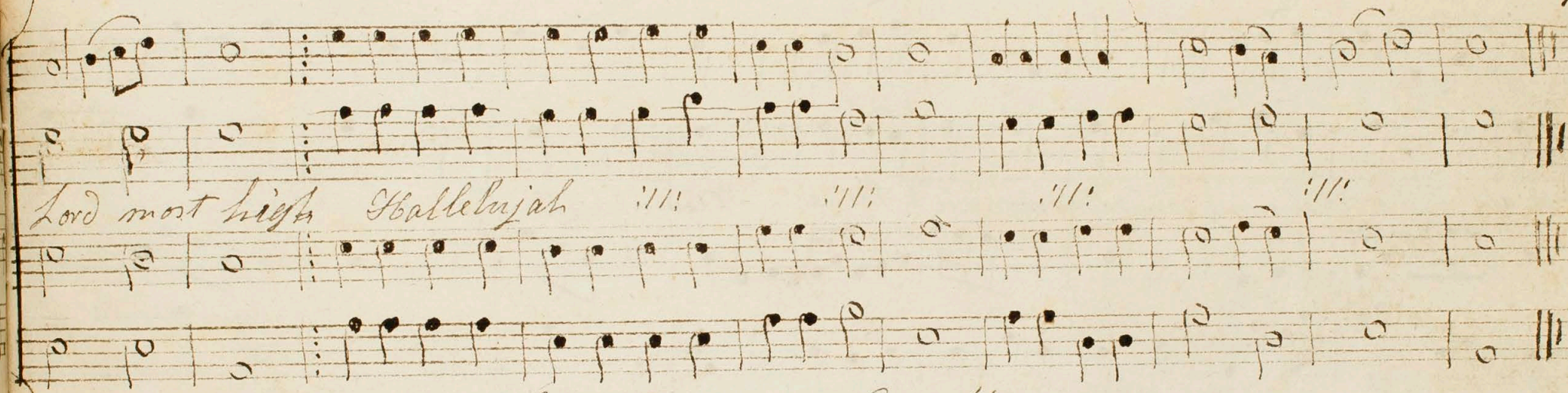
And must this body die



16

Sanctus

Holy !!! Holy Lord God of Sabbath Heaven & earth are full !!!
 Heaven Heaven
 full of the majesty of thy glory glory be to thee !!! to thee &
 glory glory



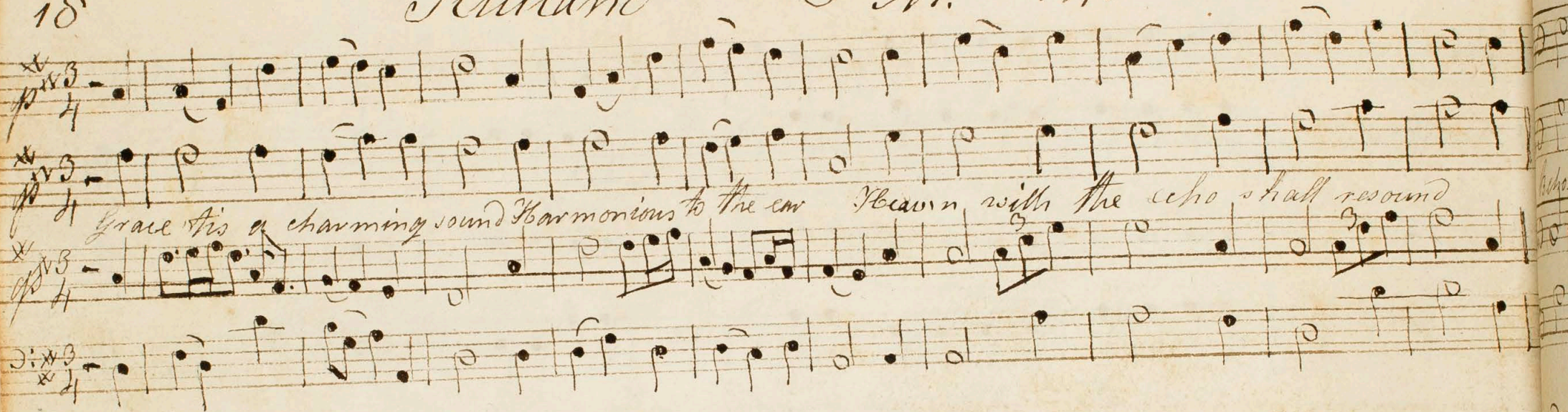
68
Durham C. M.



18

Putland

S. M. 146



Devizes

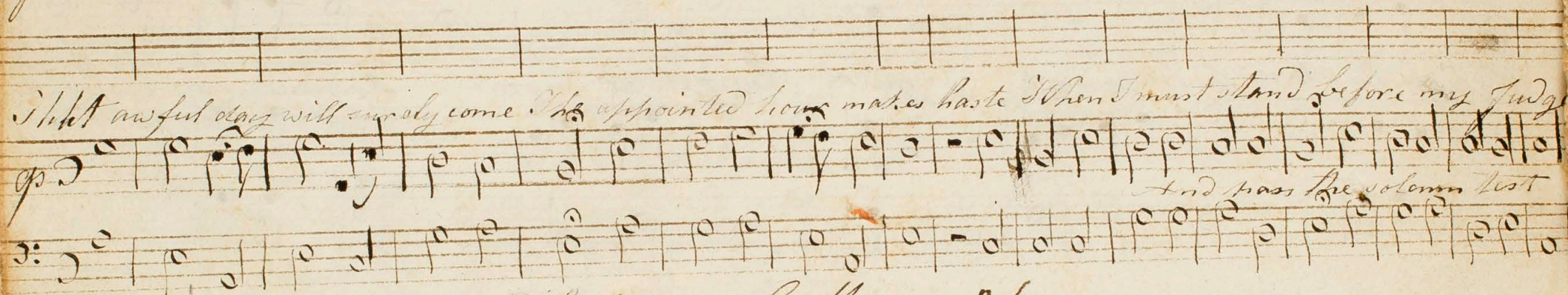
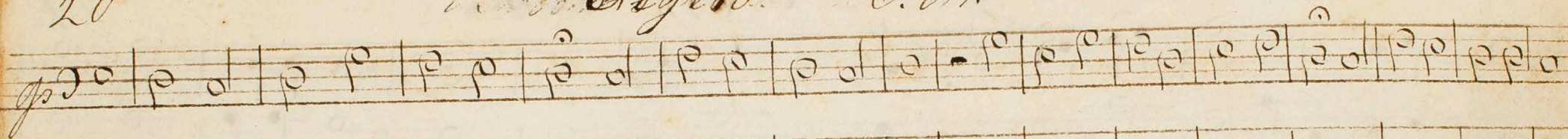
C M 34

19

Behold the glories of the Lamb Amid His Father's Throne Prepare new honours

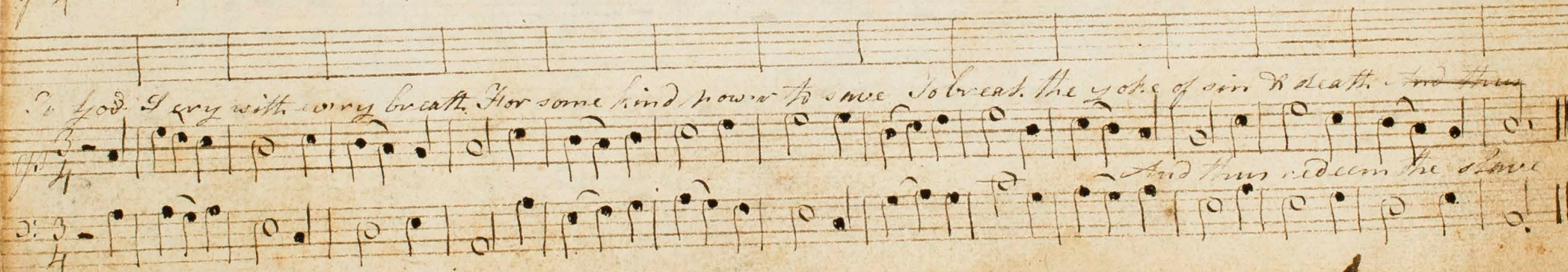
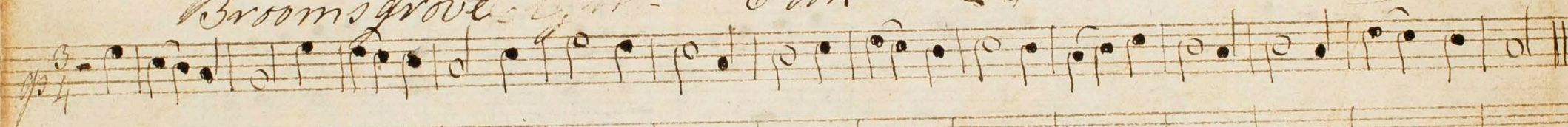
for his name And songs before unknown And songs

Brooksgrove C. M.



*That awful day will surely come The appointed hour makes haste When I must stand before my Judge
And pass the solemn test*

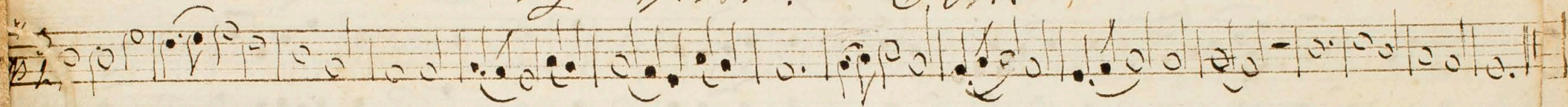
Brooksgrove C. M. 26



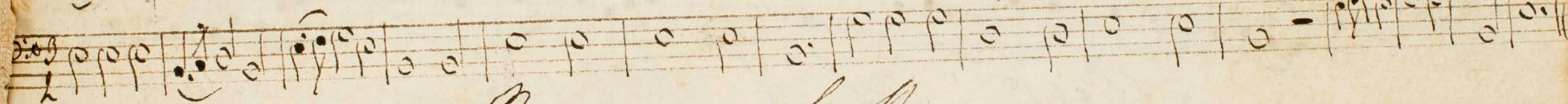
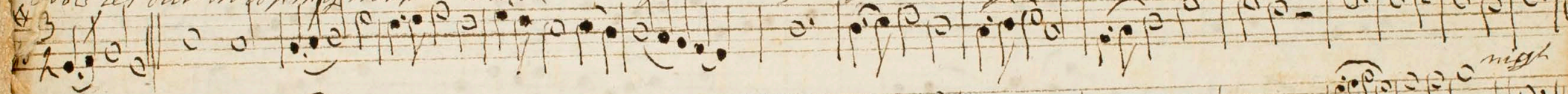
*To God I cry with every breath For some kind power to save To break the yoke of sin & death And thus
And thus redeem the slave*

Thympton. C.M. 54

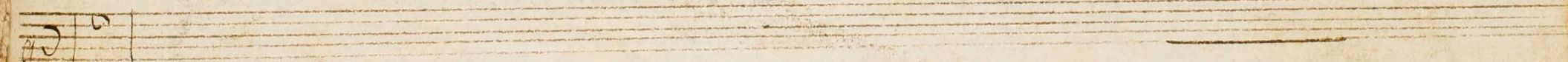
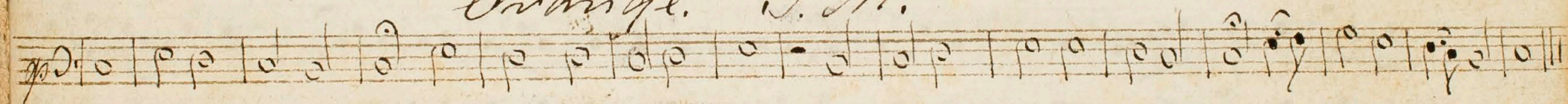
21



Now let our drooping hearts revive And every tear be dry Why should these eyes be drown'd in grief That view a Saviour



Orange. S.M.



Let sinners take their course.

Mount Ephraim. L. M.

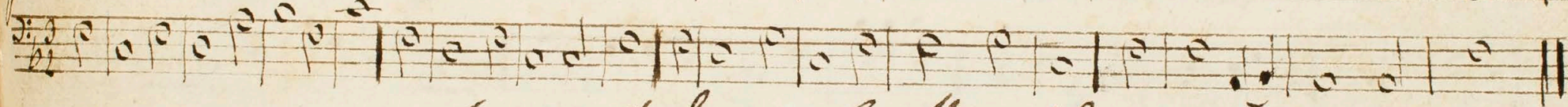
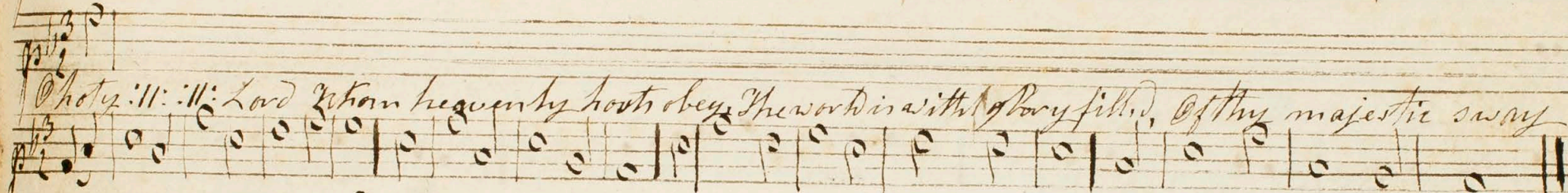
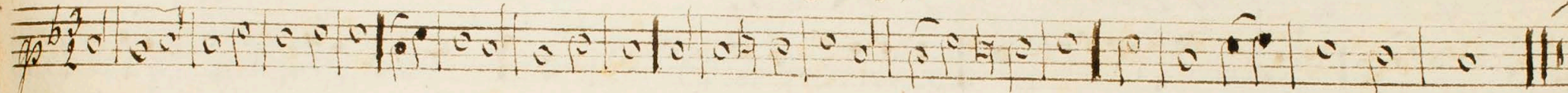
Handwritten musical score for the hymn "Mount Ephraim". The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a cursive hand. The lyrics are written below the staves: "Great is the Lord our God, And let his praise be great. He makes his church his best abode His most delightful seat". The music is in a simple, hymn-like style with many whole and half notes.

Shoeb. L. M. 125-125-

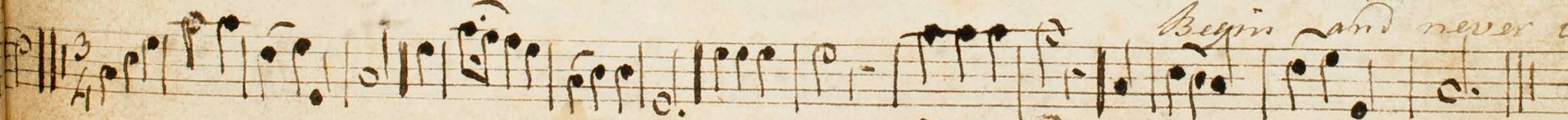
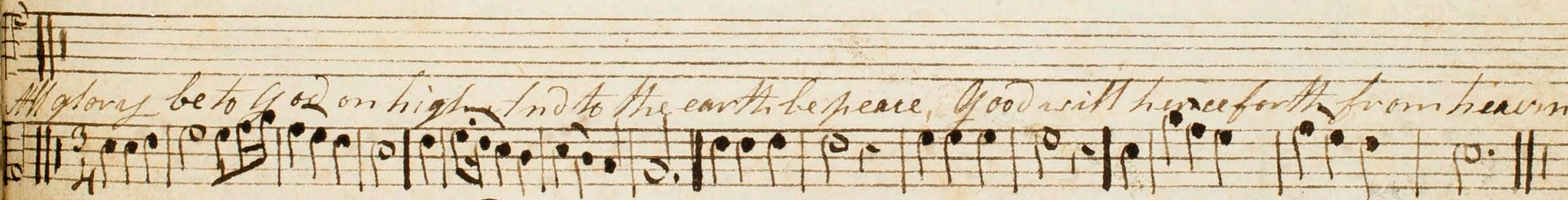
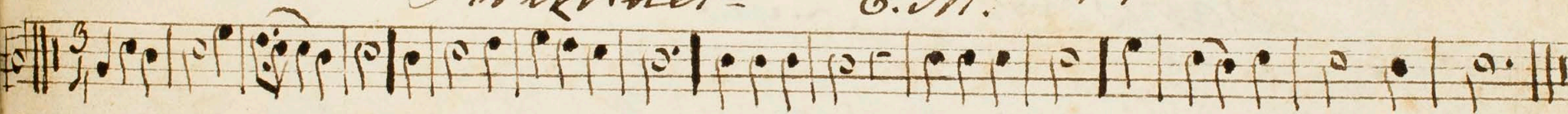
Handwritten musical score for the hymn "Shoeb.". The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a cursive hand. The lyrics are written below the staves: "Now shall the trembling man come, And bind his shaves, and bear them home; The voice long broke with sighs shall sing Till Heaven with hallelujahs ring". The music is in a simple, hymn-like style with many whole and half notes.

London C.M. 46

42
23



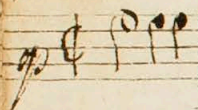
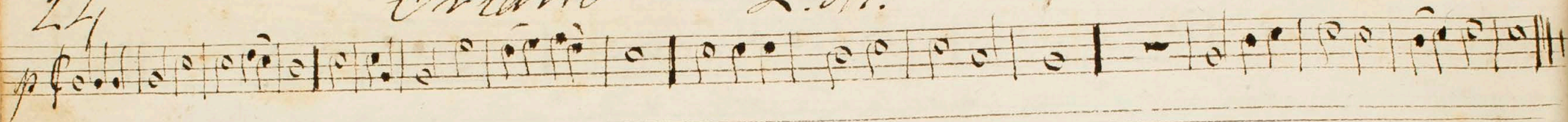
Auxin del. C.M. 19



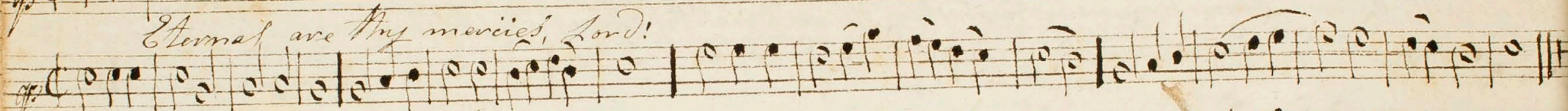
Begin and never cease

24

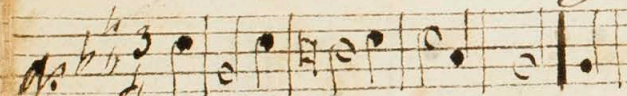
Orland L.M. 113



Eternal are thy mercies, Lord!



Dawson L.M. 86



Who, from the shades of gloomy night, When the last tear of hope is shed, Can bid the soul return to light



And break the shroud of the dead

Sunny

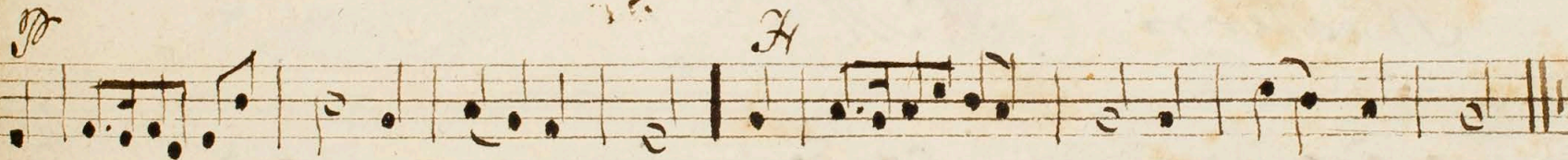
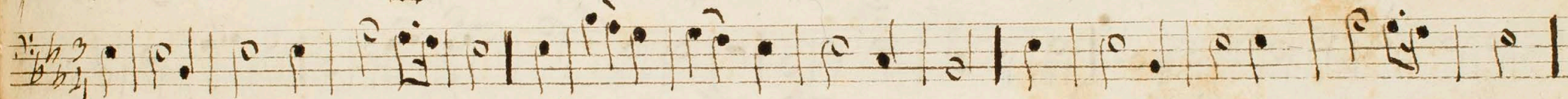
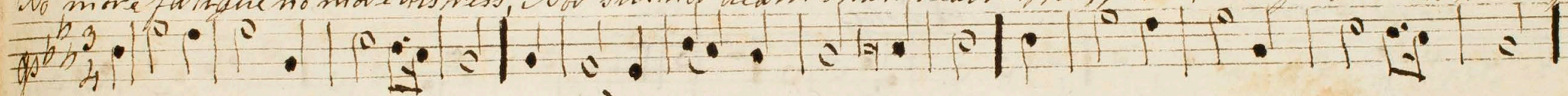
L.M.

129

25



No more fatigue no more distress, Nor sin nor death shall reach the place, No groans shall mingle



with the songs, Which wabble from immortal tongues Which roar the

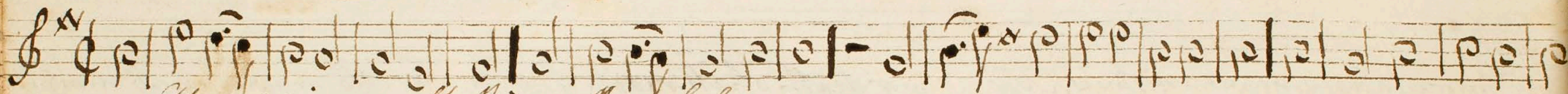
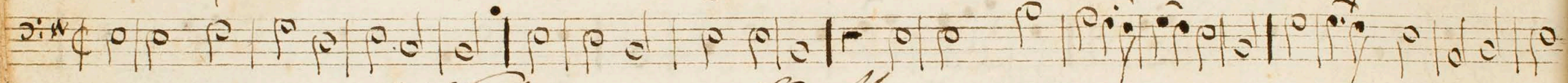
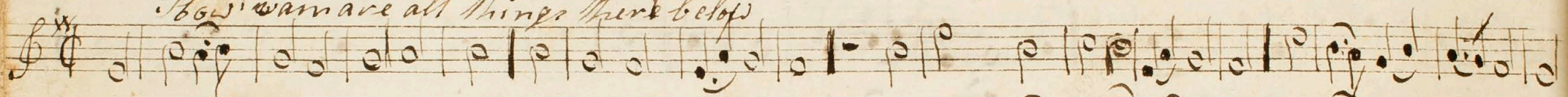
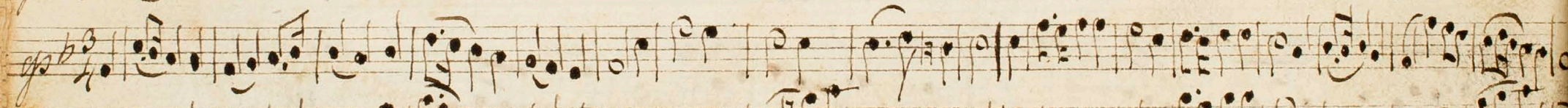


26

Greenwalk.

C. M.

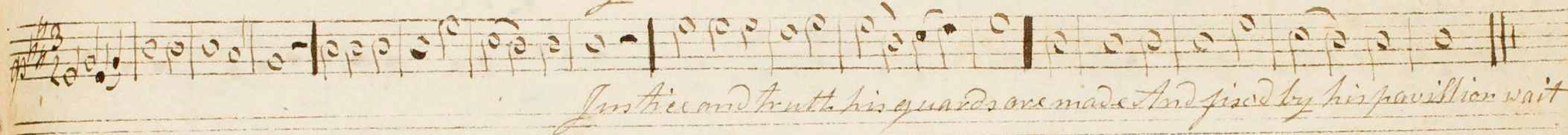
41

*How vain are all things here below**Western**P. M.*

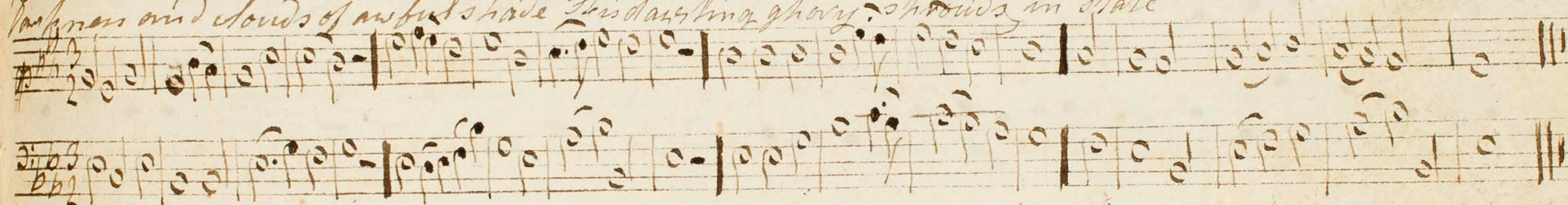
Ninety-seventh

L.M. 119

29

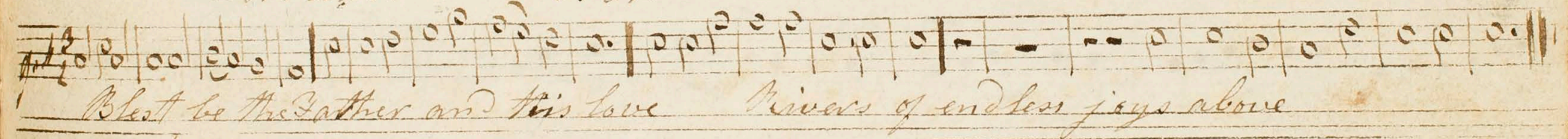


Tyranny and clouds of awful shade His dawning glory shrouds in state

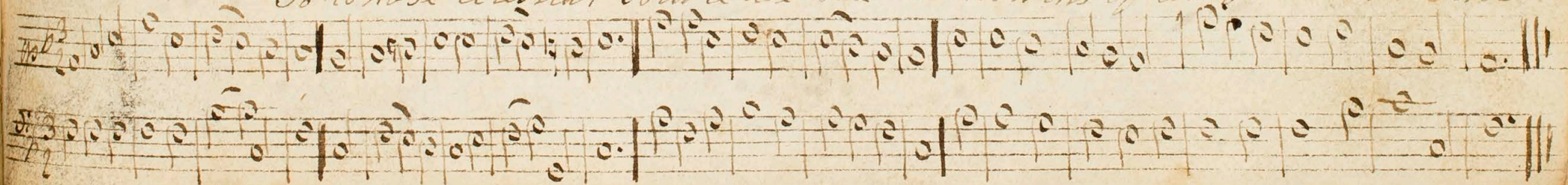


Northwell

L.M. 121



Do whose celestial source are ours And wells of comfort here below



Dying Christian

218

Slow & soft



Vital spark of heavenly flame Quit I quit this mortal frame I'm trembling hoping lingering flying to the pain the



Tenderly

Mark

bliss of dying Cease fond nature cease thy strife And let me languish into life

Mark they whisper angels

Mark. *they whisper* *Mark.* *Soft*
my they whisper *Mark.* *Mark.* *they whisper*
Mark. *they whisper* *Mark.*

Sister spirit come away *Soft,*
Sister spirit come away *What is this absorbs me*

Swell the sound *Soft* *Swell the sound*

quite steals my senses shuts my sight
Drowns my spirit draws my breath. Tell me my

loud *soft* *soft & slow*

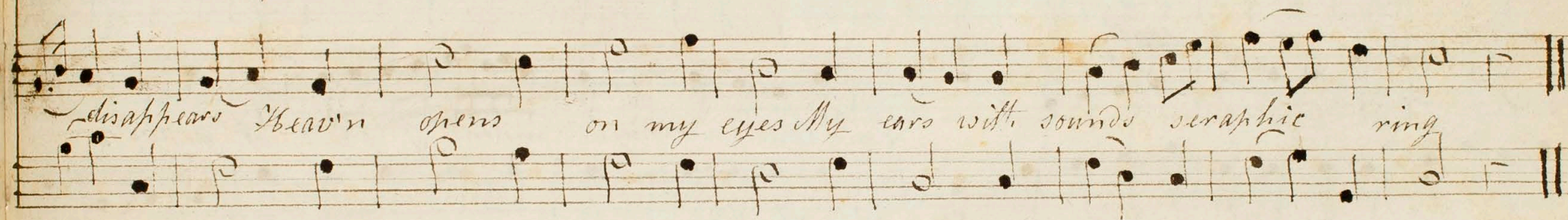
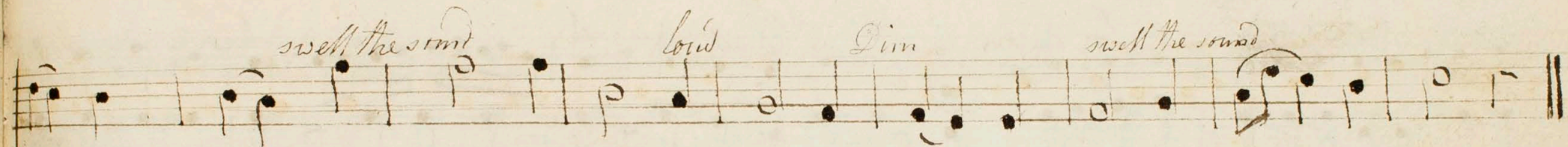
soul can this be death. Tell me my soul can this be death - The world receives it

swell the sound

loud

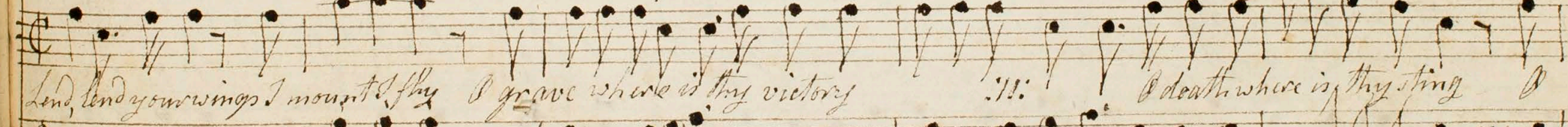
Dim

swell the sound



disappears Heav'n opens on my eyes My ears with sounds seraphic ring

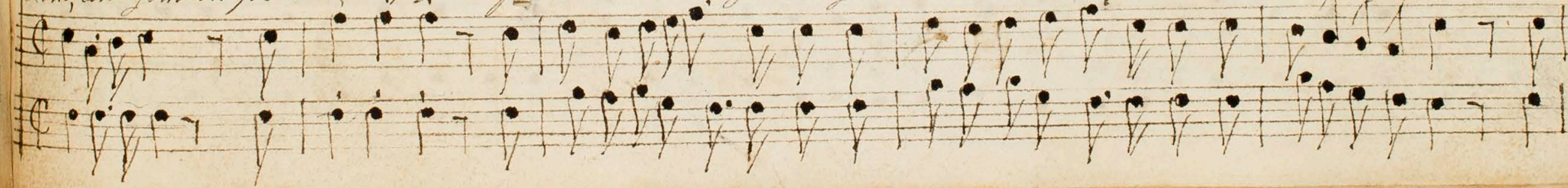
with life & loud



Lend, lend your wings I mount & fly O grave where is thy victory

||:

O death where is thy sting



grave *death.* *soft*
Lord, lend your wings I mount I fly O grave.

victory thy victory O grave *thy victory O death where is thy sting O death.*

slow

Lend, lend your wings I mount I fly O grave this victory O death where is thy sting

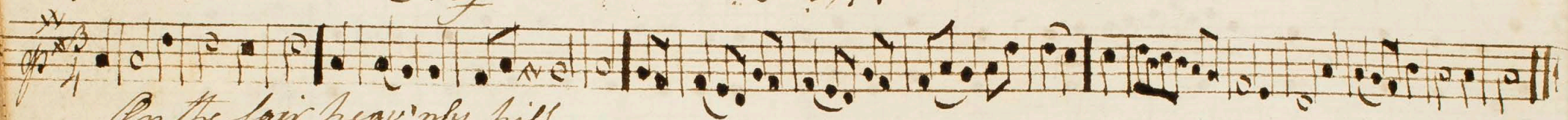
Wattman J. M.

Ah when shall I awake from this soft soothing power the slumber of my spirit shake

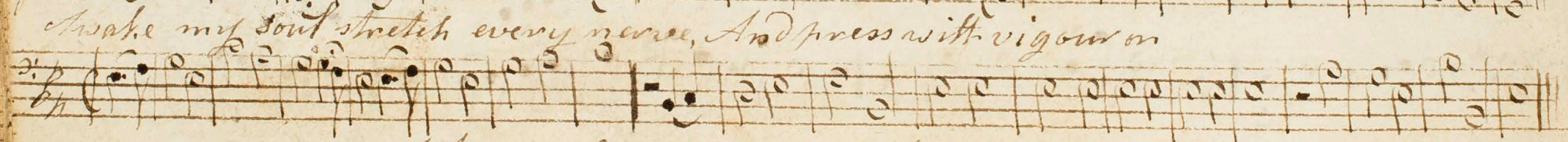
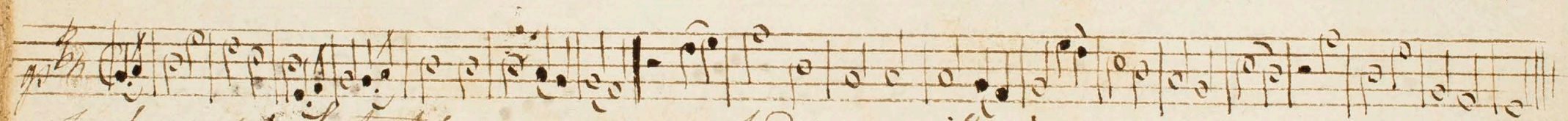
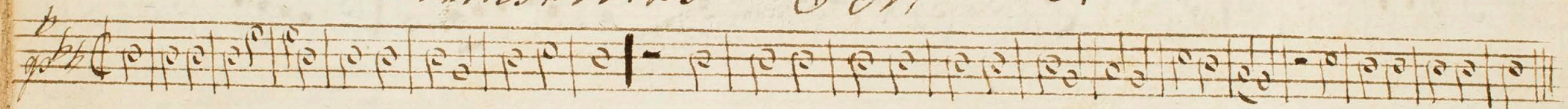
And rise to fall no more

29

Elysium S. M. 139

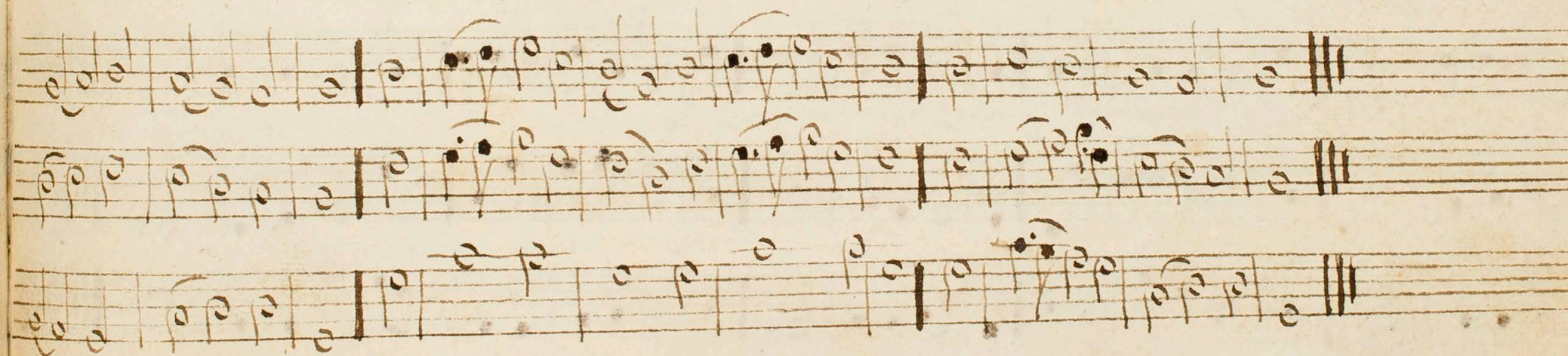
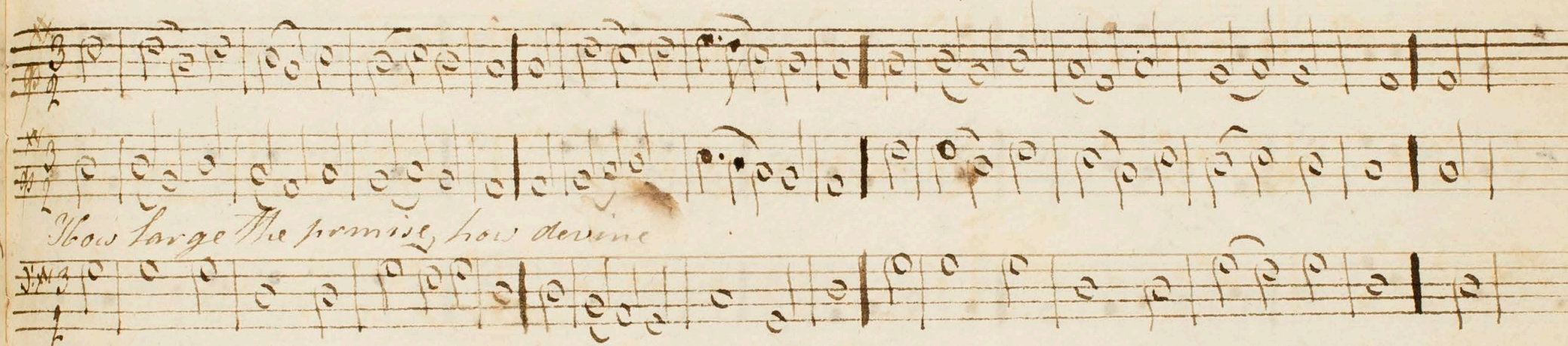
*On the fair heavenly hill*

Christmas C. M. 31

*Awake my soul stretch every nerve, And press with vigour on**A heavenly race demand thy zeal And an immortal crown*

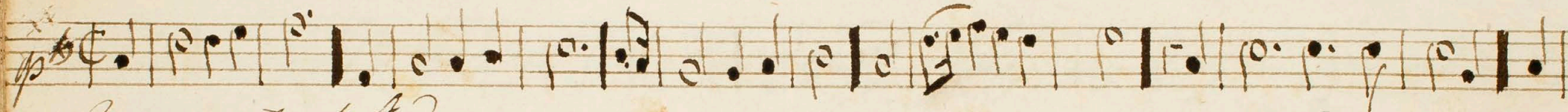
Wareham C.M. 71

35

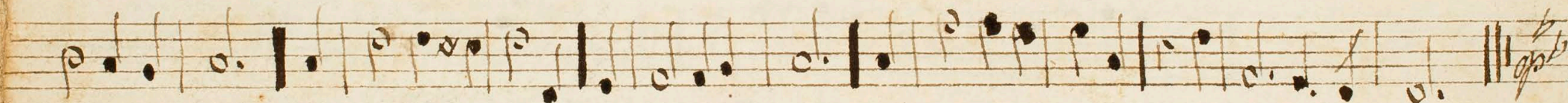
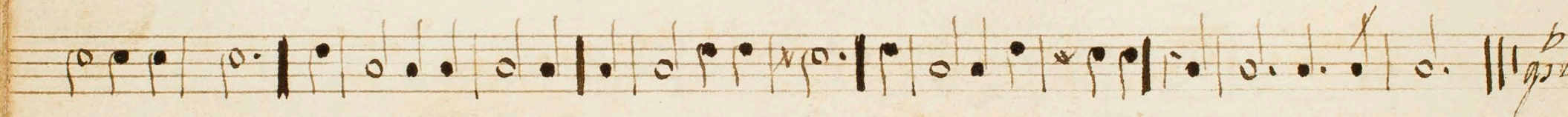


Wabash

184

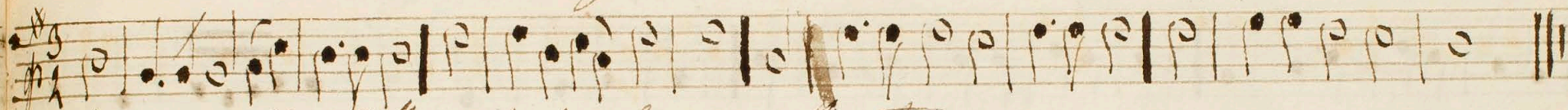


Ye servants of God

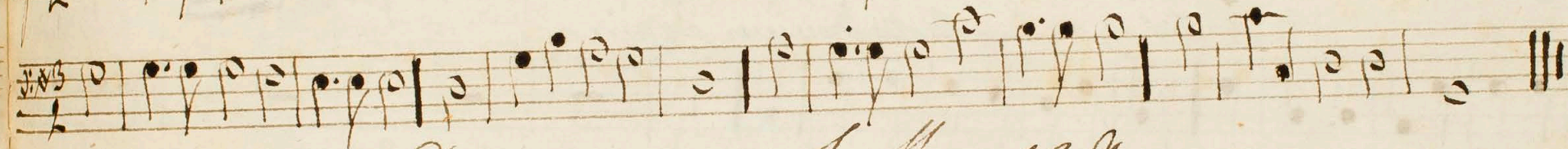
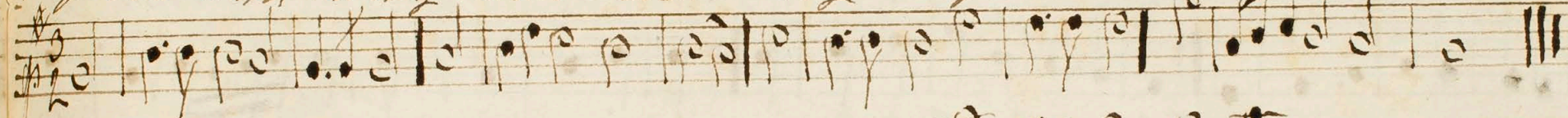


Arlington Coll. 19

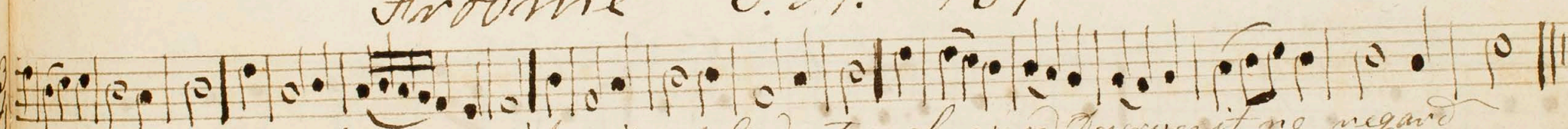
31



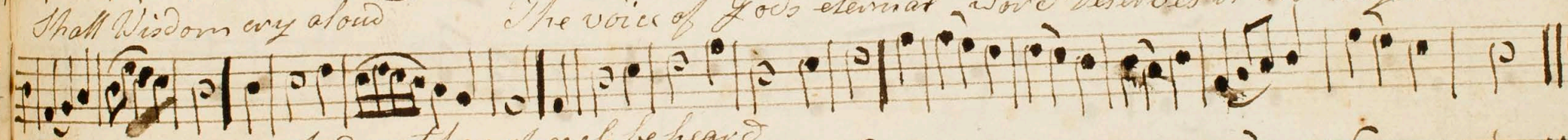
Trans with all thy saints above My tongue



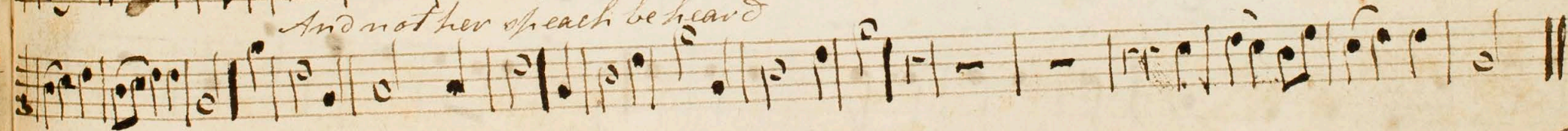
Broome S. M. 139



Shall Wisdom cry aloud The voice of Gods eternal word Deserves it no regard



And no other speech be heard



32

Eaton

L. M.

89



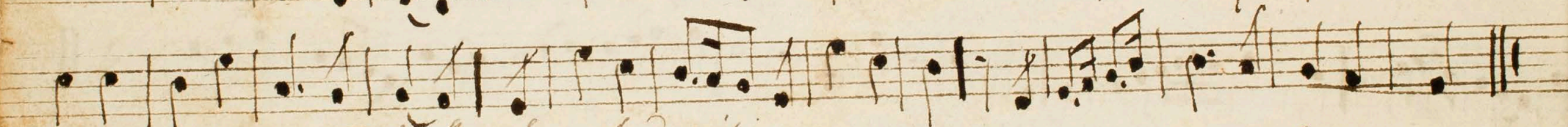
Come, gentle patience smile on pain

And wipes the tear from sorrow's eye



Then dying hope revives again

While

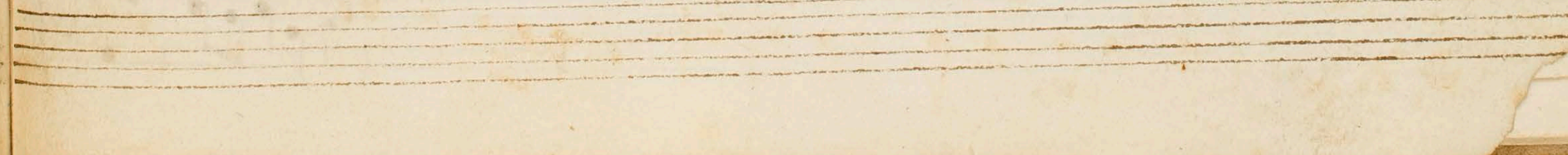
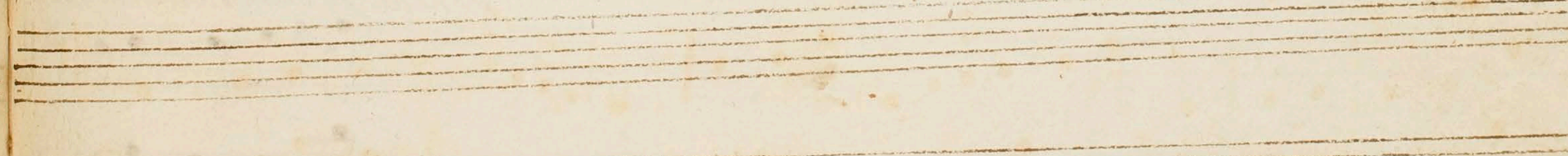
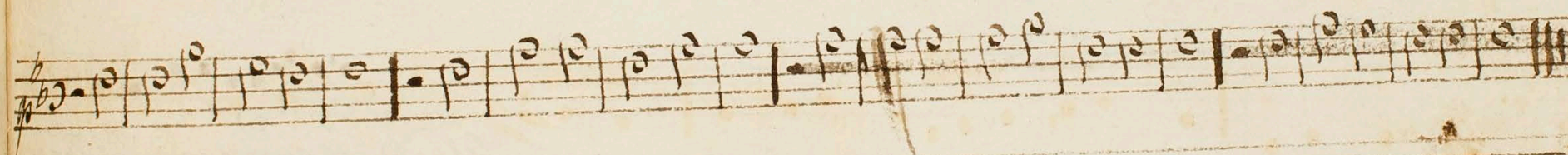
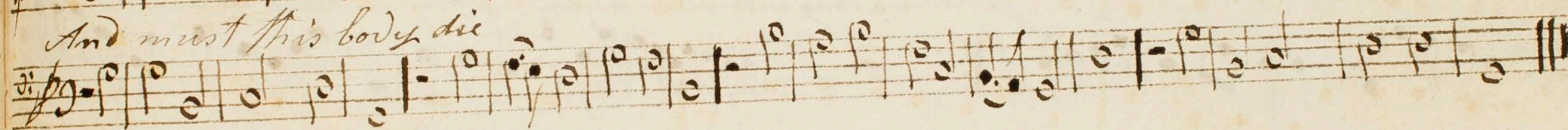
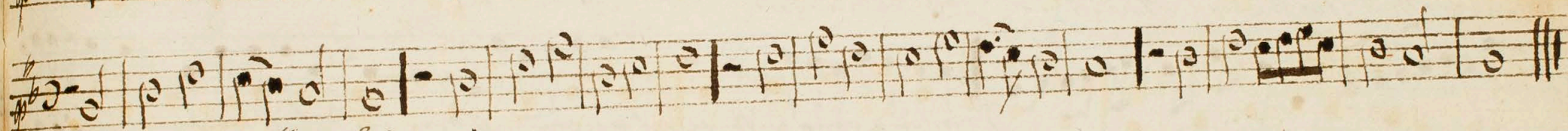
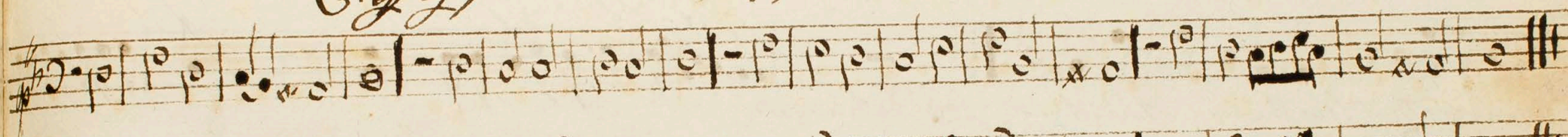


faith points upward to the sky and wipes



Egypt S.A.

33



And must this body die

of the

34

Cranbrook. S.M.



Handwritten musical score for Cranbrook. S.M. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "Come ye that love the Lord And let your joys be known" are written below the first staff. The second staff continues the melody with the lyrics "Join in a song with sweet accord Join in While ye surround the throne". The third staff continues the melody. The music is written in a cursive, handwritten style.

Come ye that love the Lord And let your joys be known

Join in a song with sweet accord Join in While ye surround the throne



Handwritten musical score for Cranbrook. S.M. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "While ye surround the throne" are written below the first staff. The second staff continues the melody. The third staff continues the melody. The music is written in a cursive, handwritten style.

While ye surround the throne

faith

Chorus Vivace

For the Word of the Lord is true, And all his works are faithful; the word

The loveth

righteousness and judgment The loveth The earth is full the

of the

of the

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves in a cursive hand.

Lyrics:

of the goodness of the Lord, the goodness &c the

The earth

earth is full of the goodness of the Lord the earth &c

The word of the Lord

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are written in cursive script between the staves.

System 1:

is true and all his works are faithful

System 2:

of the

the earth is full

of the

System 3:

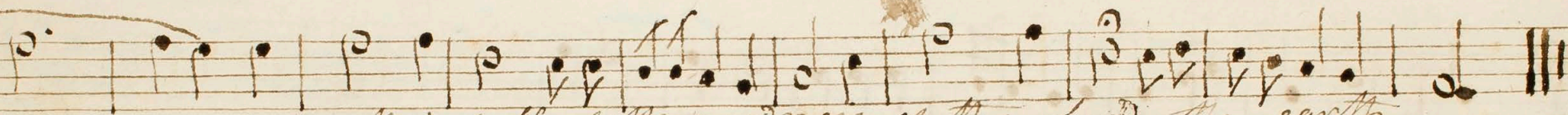
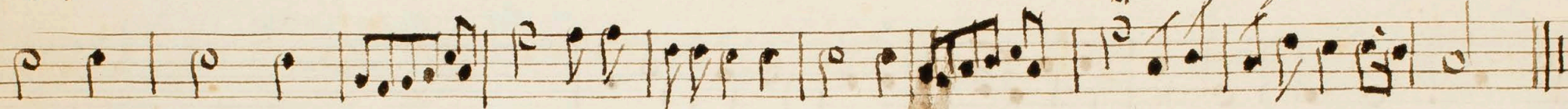
of the

the earth

of the

35

Adagio



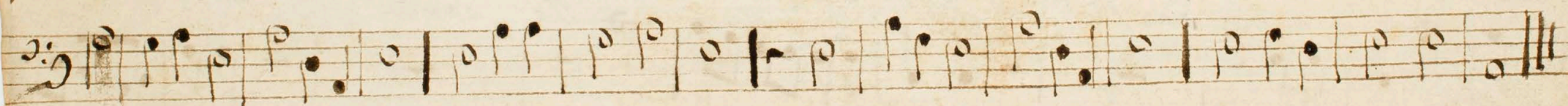
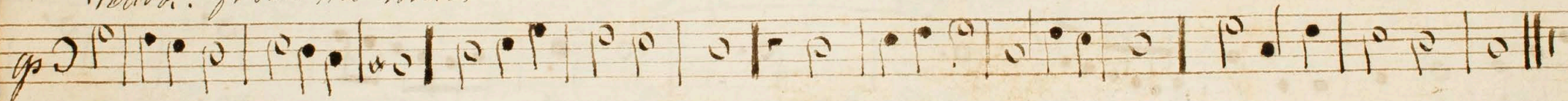
the earth is full of the goodness of the Lord the earth



Funeral Thought C. M. 40



Wake! from the tombs

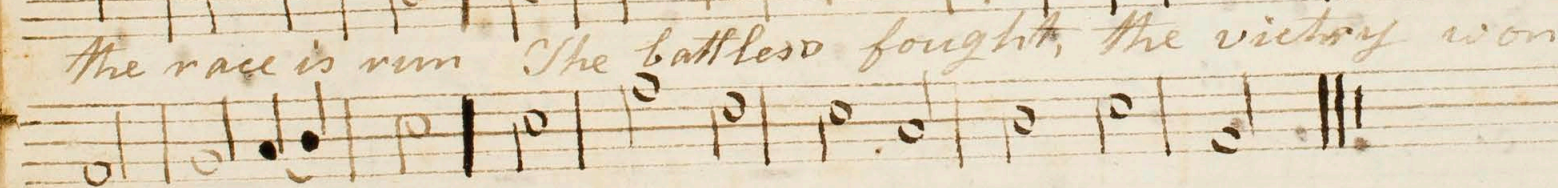
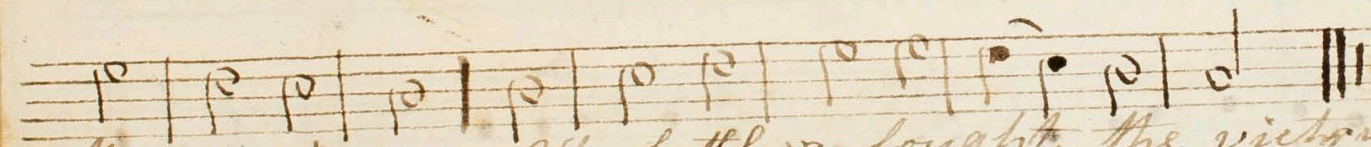
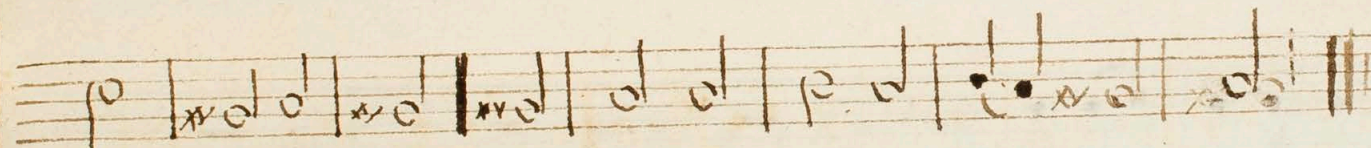
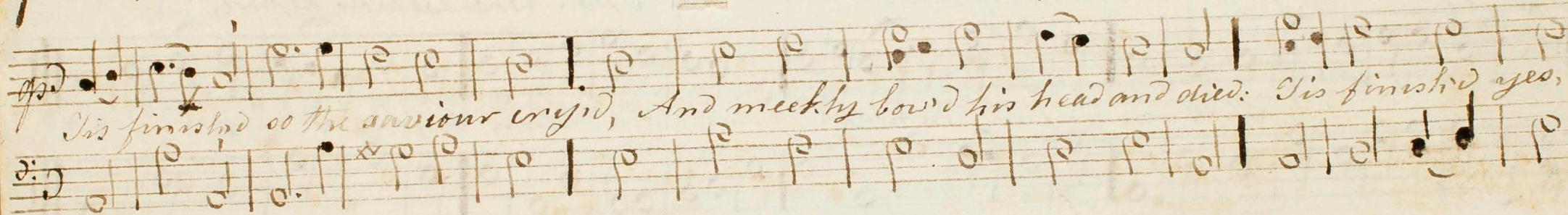
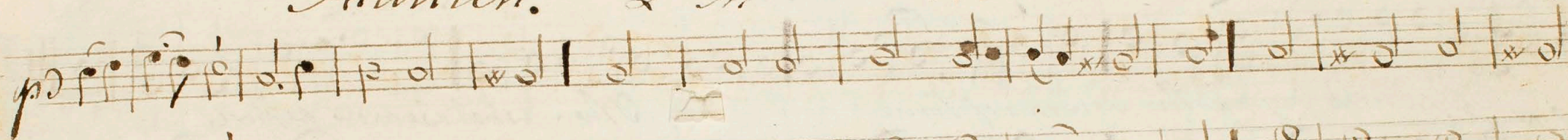


Munich.

L M

110

35



Barby C.M.

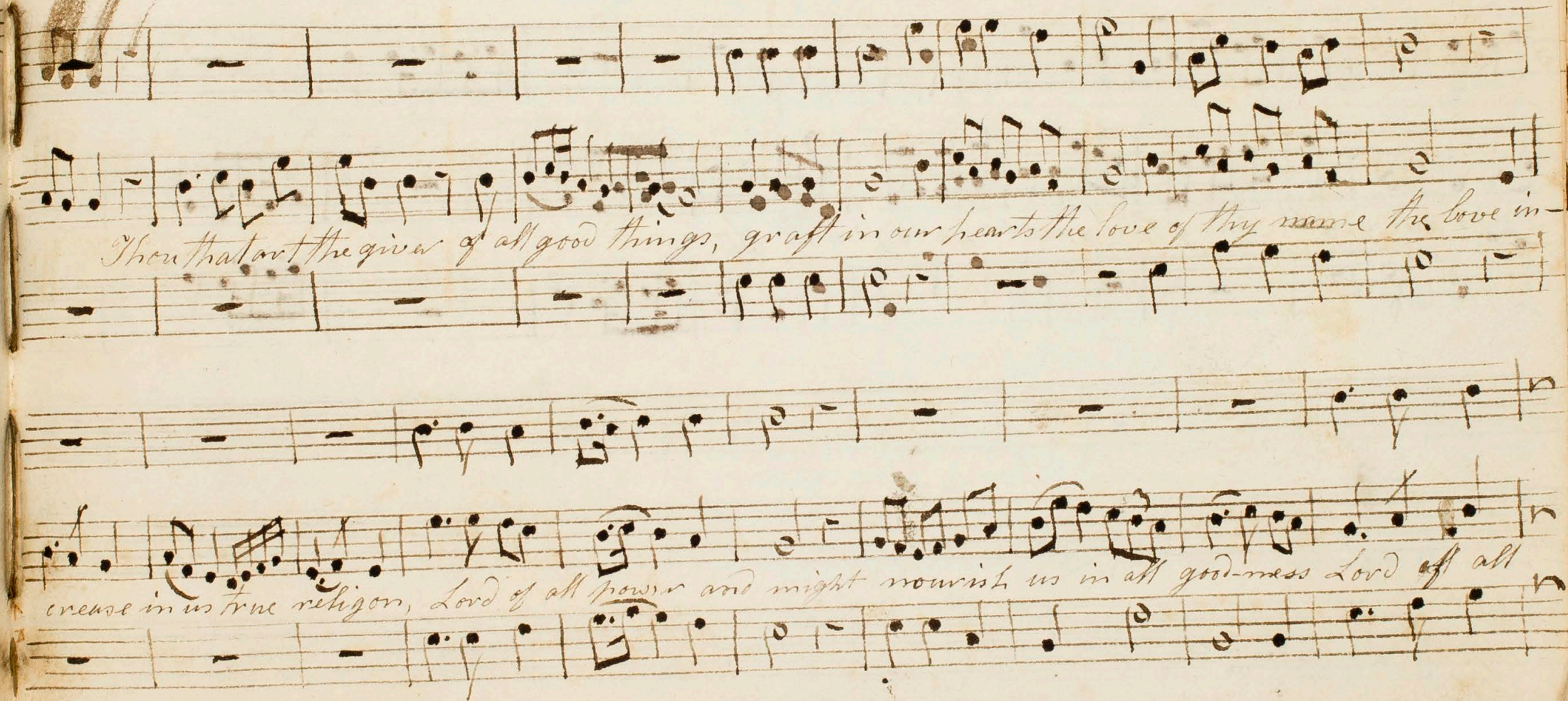
Handwritten musical score for 'Barby C.M.' in 2/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Hope looks beyond the bounds of time When what we now deplore,
 Shall rise in full immortal prime, And bloom to fade no more

[new piece]

Handwritten musical score for a new piece, consisting of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Lord of all power and might Thou that art the author



38



power and might and of thy great mercy and off



W. B. Ash L. M.

Romney L. M.

712

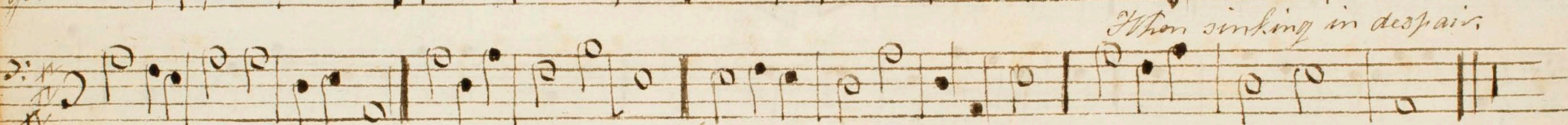
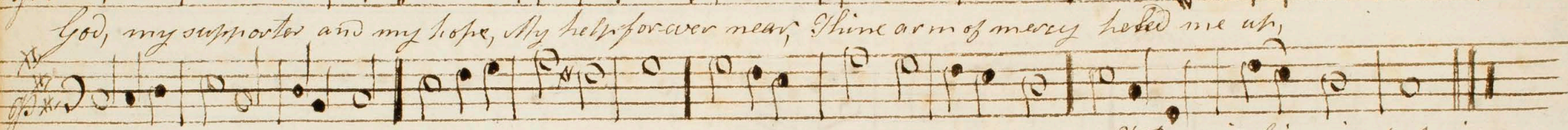
120

39



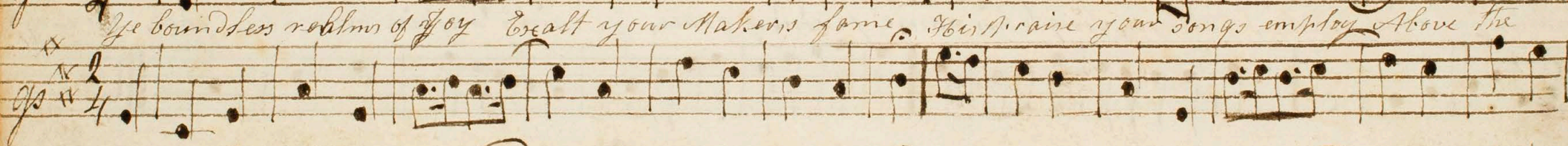
110

Rochester C. M. 57



When sinking in despair,

Portsmouth H. M. 161



O ye boundless realms of joy exalt your Maker's name, His praise your songs employ Above the



In words of light, begin the song.



42

Lowell S. M. 1410

For

With looks serene, he said, go, visit Christ your King; And straight a flaming troch appeared



Fin

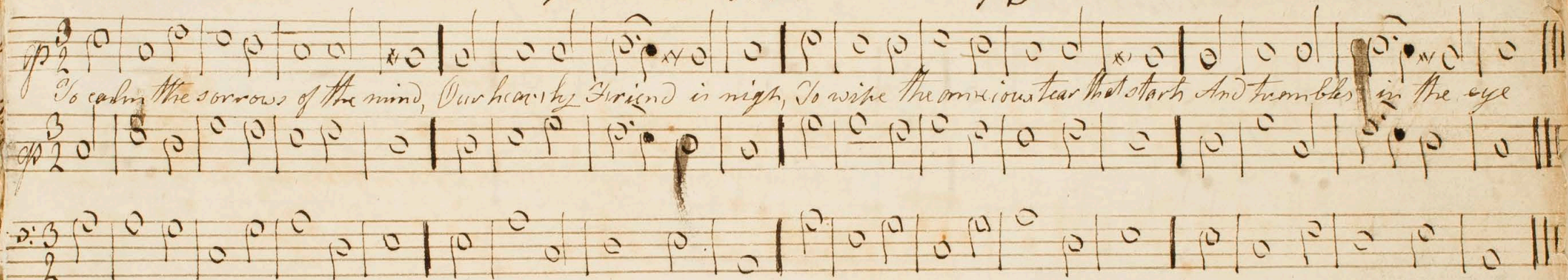
The shepherds heard them sing The.



Workshop C. M.

73

43



Bowerbank C. M. 23

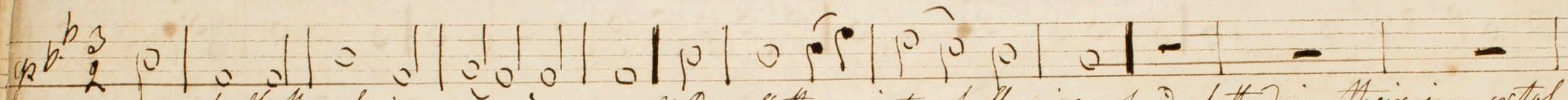


44

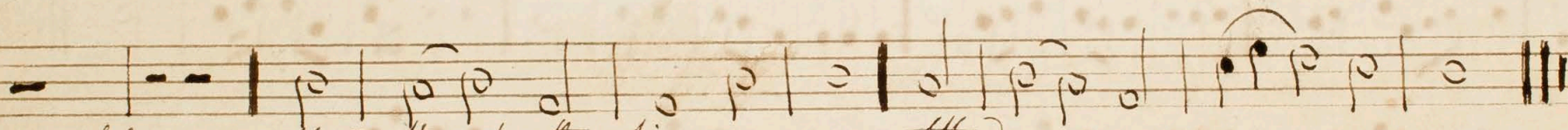
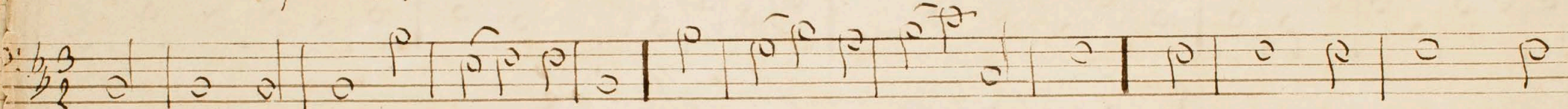
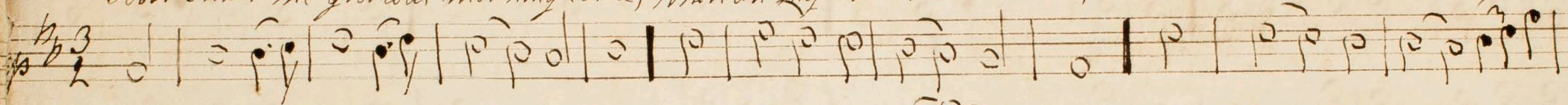
Swanwick

C M

67

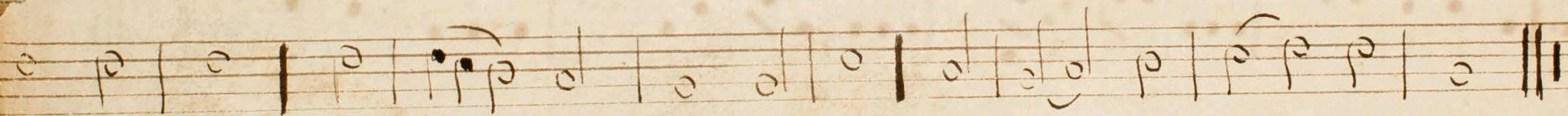
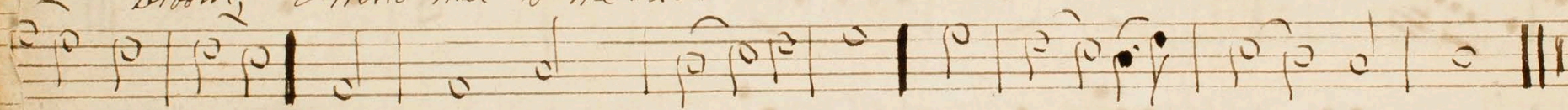


Soon shall the glorious morning come, When all thy saints shall rise, And clothed in their immortal



Bloom, Attend thee to the skies

Attend



Portugal L.M.	x	y	5
Antigua L.M.	x	c	7
Luton L.M.	x	c	15
Old Hundred L.M.	x	A	—
Shoel L.M.	x	F	22
Irland L.M.	x	c	24
Swon L.M.	x	c	25
Ninety Seventh L.M.	x	c	27
Boothwell L.M.	x	F	27
Caton L.M.	x	c	32
Castle Street L.M.	x	y	83
Bournemouth	x	A	—

Armley L.M.	b	A	8
Limehouse L.M.	b	c	13
Wincham L.M.	b	F	—
Darwent L.M.	b	c	24
Munich L.M.	b	A	35

Bramtree	C. M.	x	D	1
A Martins	C. M.	x	A	
Brattle-Street	C. M.	x	E	6
Dumree	C. M.	x	L	10
Devises	C. M.	x	A	14
London	C. M.	x	F	23
Fochester	C. M.	x	A	40
Bowerbank	C. M.	x	C	43
Swanwick	C. M.	x	B	44
Clifton	C. M.	x	G	45

Spencertown	C. M.	b	C.	41
Bradford	C. M.	b	C.	41
Durham	C. M.	b	A	17
Broomsgrave	C. M.	b	A	20
Elgin	C. M.	b	A	20
Thympton	C. M.	b	E.	21
Greenwalk	C. M.	b	C.	26
Funeral Thought	b	A		35
Workshop	C. M.	b	A	43

Corydon S.M. x C	Page 1
St Thomas S.M. x A	12
Shirland S.M. x A-	12
Rutland S.M. x D-	18
Mount Ephraim. x C-	22
Watchman S.M. x C	28
Cranbrook S.M. x D	34
Elysium S.M. x D	29
Froome S.M. x B	31
Lowell S.M. x F	42

Guildford S.M. b A	Page 10
Solemnity S.M. b A-	15
Orange S.M. b A	21
Egypt S.M. b G	33

Immortality P.M. & F. ^{Page} 5

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Page

Bethesda P.M. & B. 9

Portsmouth P.M. & F. 40

Dalston. P.M. & B. 14

Western P.M. & F. 26

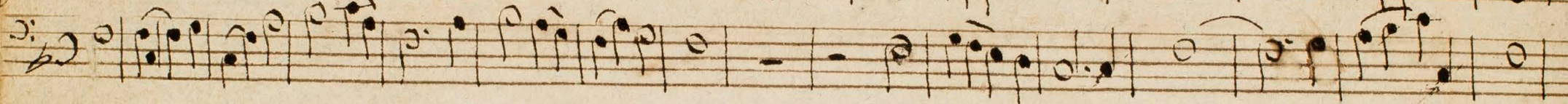
Repentance C. M.



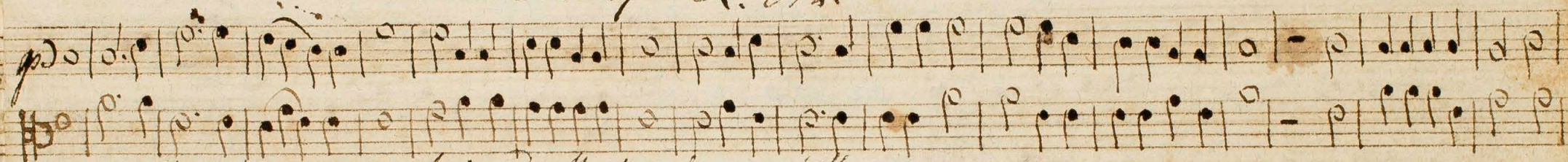
Majesty C. M.



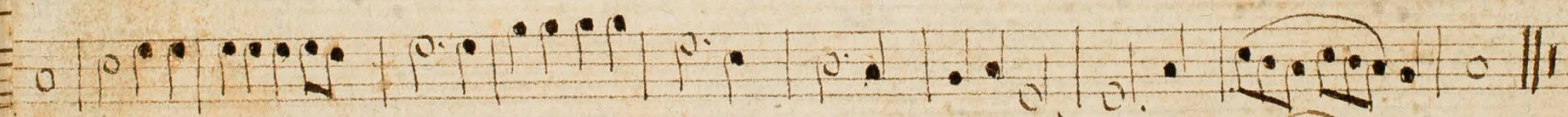
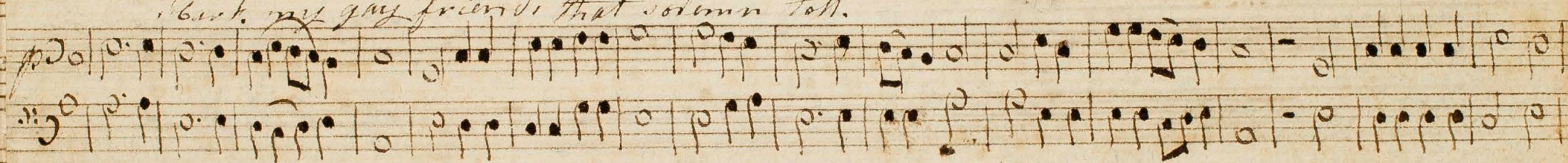
The Lord descended from above



Waterbury L. M.



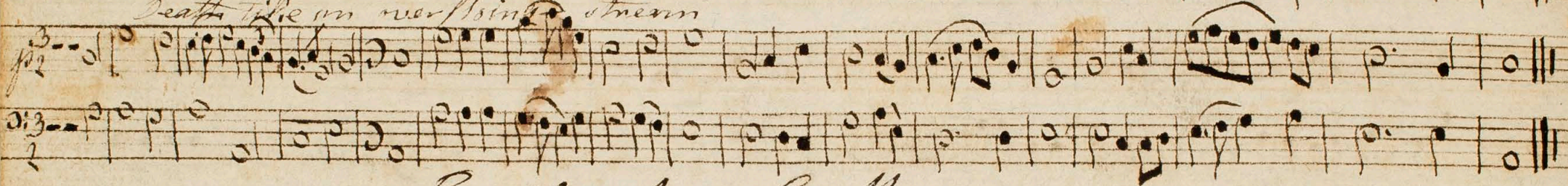
Mark my gay friends that solemn toll.



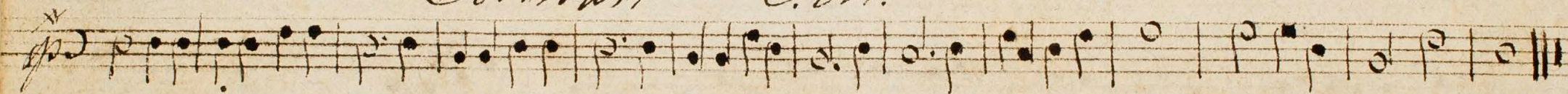
Amanda L. M.



Death like an ever flowing stream



Contrast C. M.

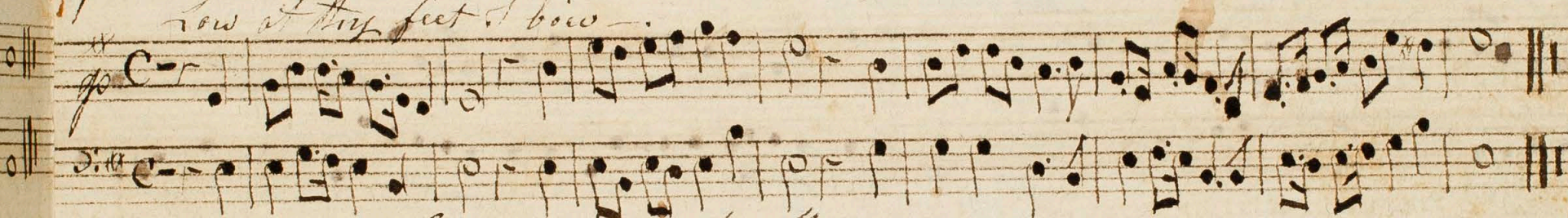


And true zeal is mercifull and mild

Brimfield S. M.



Low at thy feet I bow—



Spring S. M.



Behold the morning sun



Schenectady

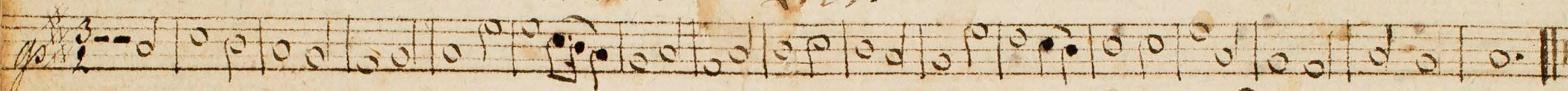
L. M. Schenectady



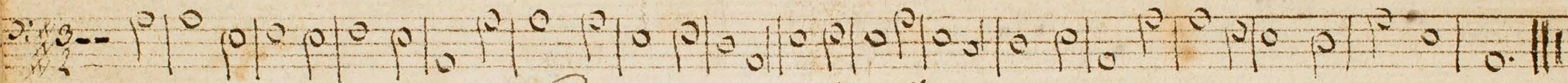
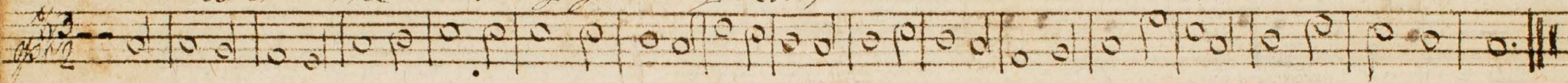
Greens 148 P.M.



D. Hummel L.H.



Sweet is the Work my God my King



Wilmington L.H.



Can be thine spouse



Recreations C. M.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff contains the lyrics "Have I in Heaven Without my God". The fourth and fifth staves continue the musical notation. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on five staves, continuing the piece. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and a repeat sign.

Florence

No. 11.



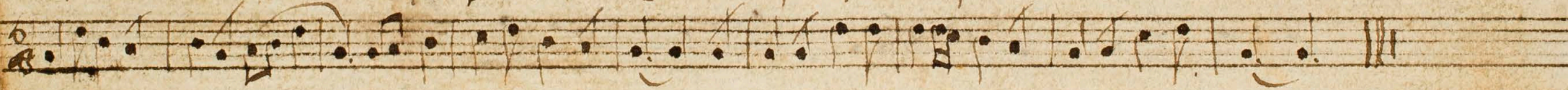
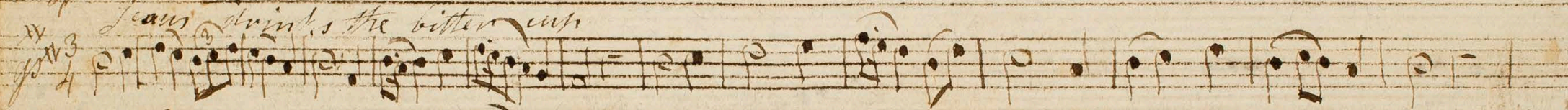
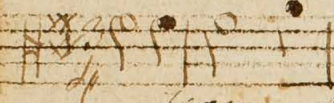
Columbia No. 11.



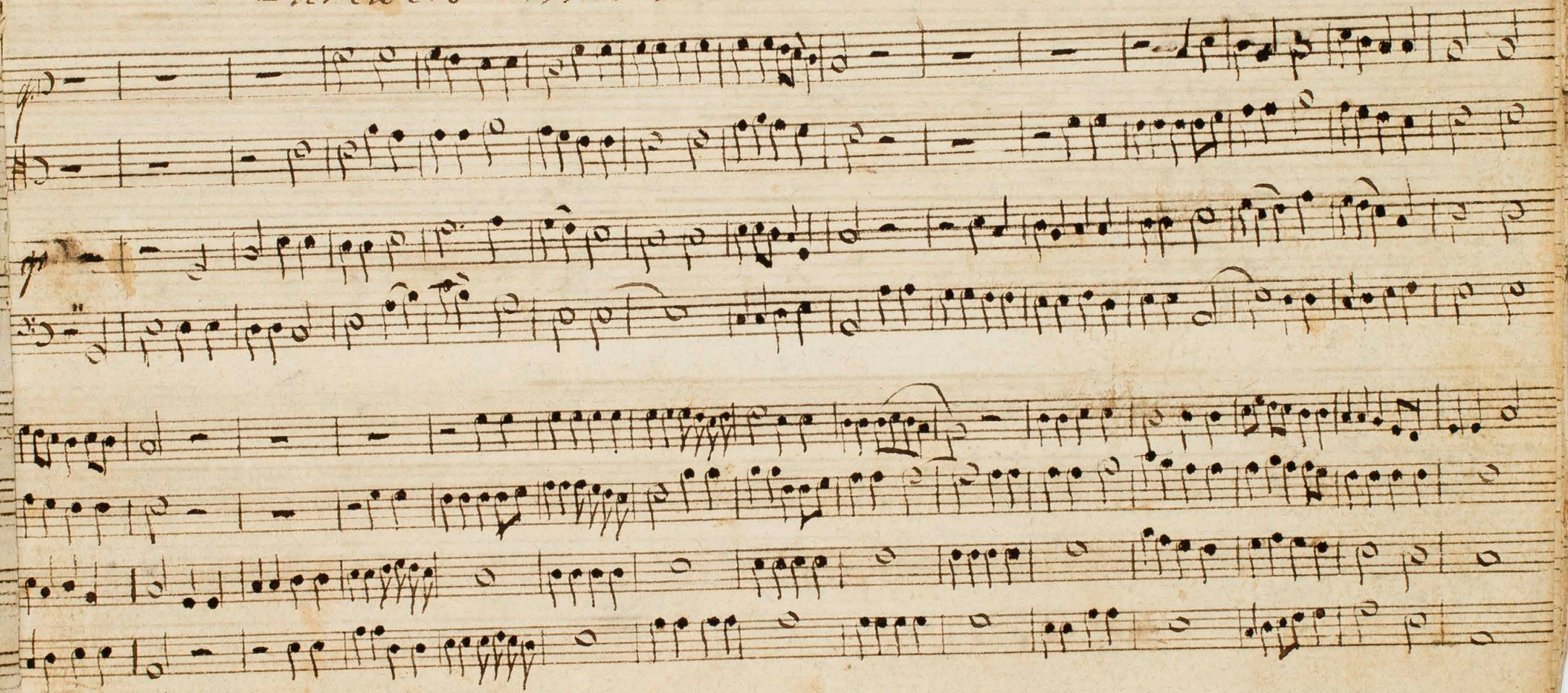
joy beams in every eye -

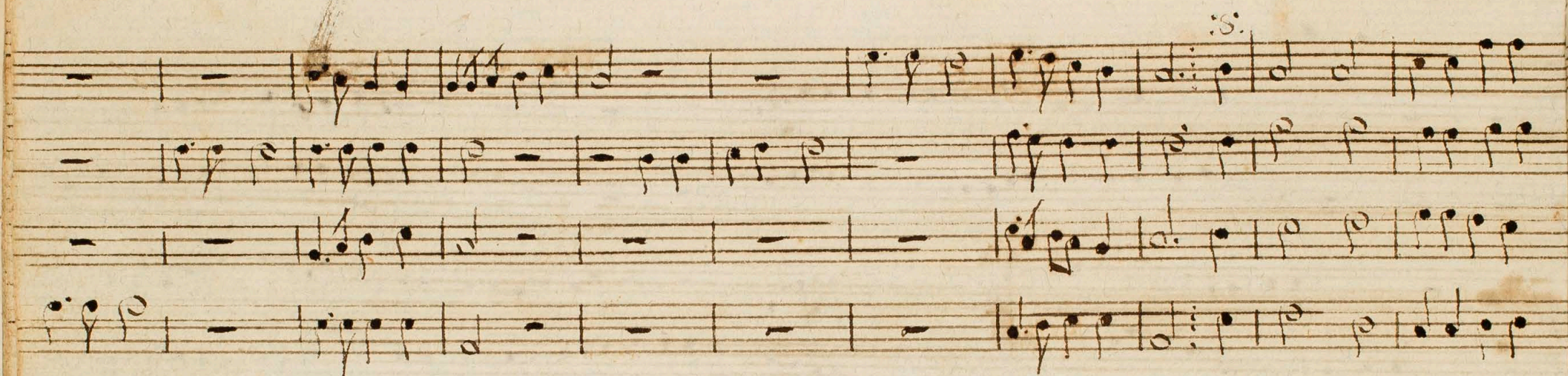


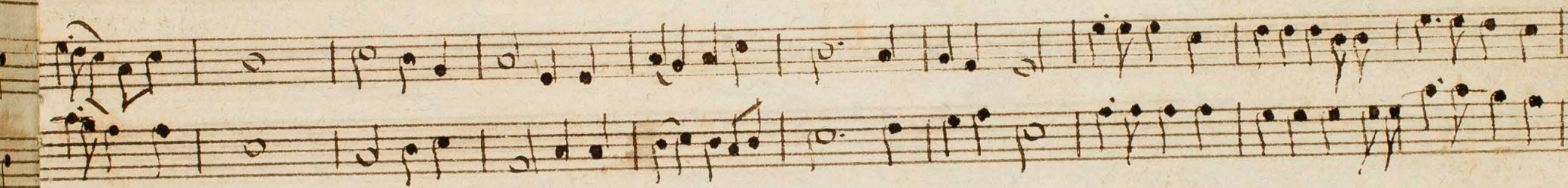
Springfield



Farewell Anthem







Adoration C. M.



Invitation C. M.

91 2/10



Ye sons of men & feeble race.

Buckingham C.M.



Peace

And Make $\frac{1}{2}$ Make Make two

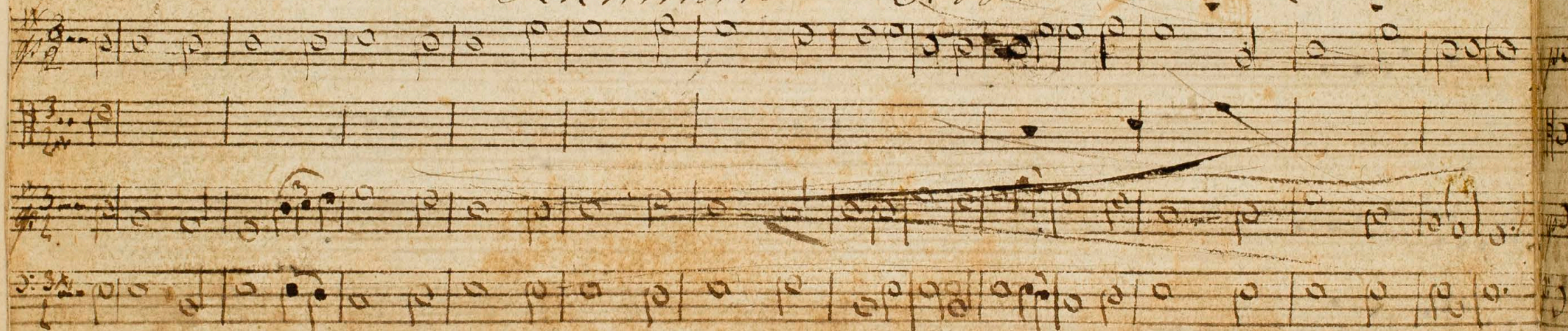


and an ad lib

mark

Richmond.

C. M.



Aurora L.M.

Handwritten musical score for the hymn 'Aurora'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, clear hand. The second staff continues the melody. The third staff begins with the lyrics 'Aurora vail her lovely face' written in a cursive hand. The fourth staff continues the melody. The paper is aged and shows some staining.

25th L.M.

Handwritten musical score for the hymn '25th'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, clear hand. The second staff continues the melody. The third staff begins with the lyrics 'Our moment, O God, is here' written in a cursive hand. The fourth staff continues the melody. The paper is aged and shows some staining.

Bristol L. M.



Whitestown

L.M.

Where nothing dwell but beasts of prey

This is a handwritten musical score on aged, yellowed paper. The title 'Whitestown' is written in a large, elegant cursive script at the top left, followed by 'L.M.' in a similar but smaller script. The music is written on four staves. The first three staves begin with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a tempo marking 'Adagio' written vertically on the left. The second staff has a tempo marking 'Andante' written vertically on the left. The third staff has a tempo marking 'Allegro' written vertically on the left. The fourth staff begins with a bass clef. The music consists of various note values, including eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of age, including foxing and staining.

Hartford. L. M.



Jordan C.M.

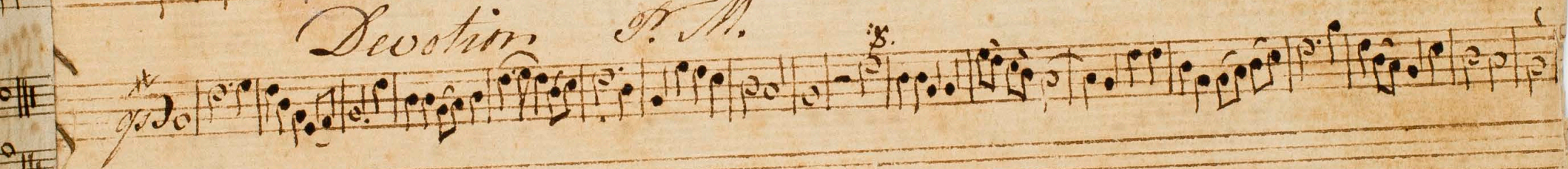


Edom C. M.



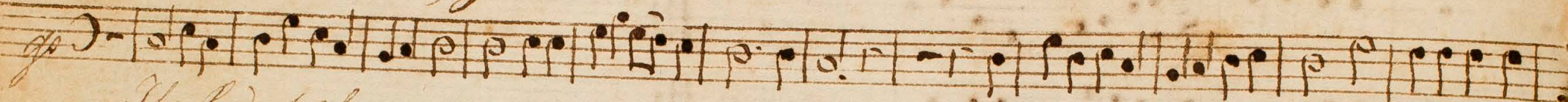


Devotion St. M.

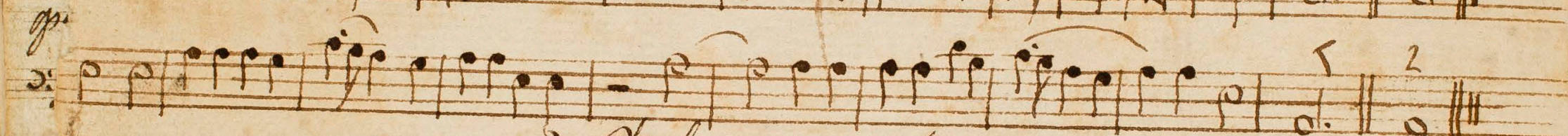
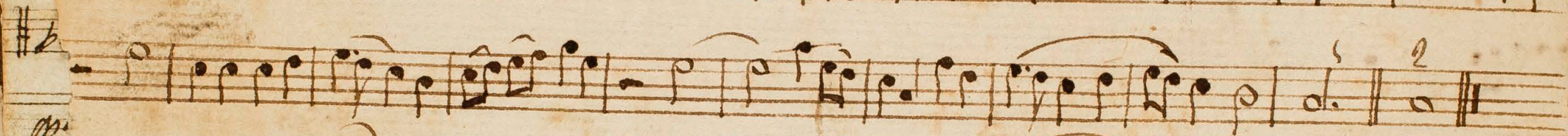


Pennsylvania.

M. M.



The God of glory

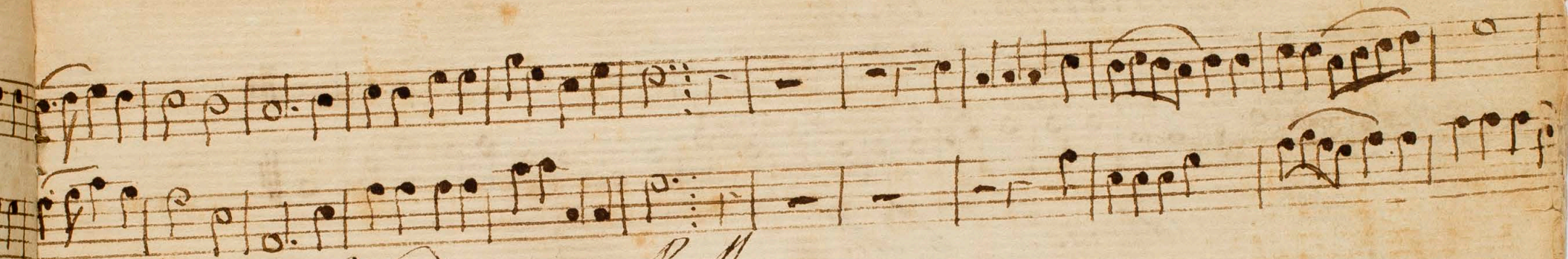


Waterbury.

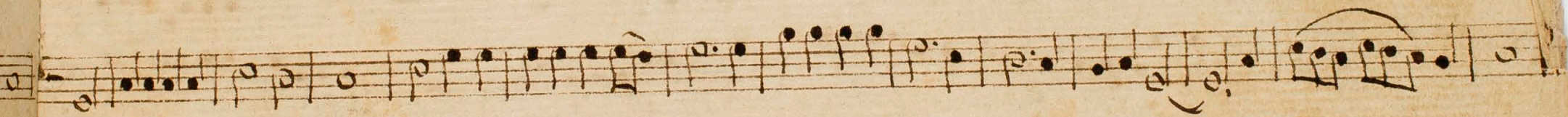
L. M.



Hark my gay friends that solemn tell
 Speaks the departure of a soul
 'Tis gone that all we know not where
 Or how the unbodied soul doth fare

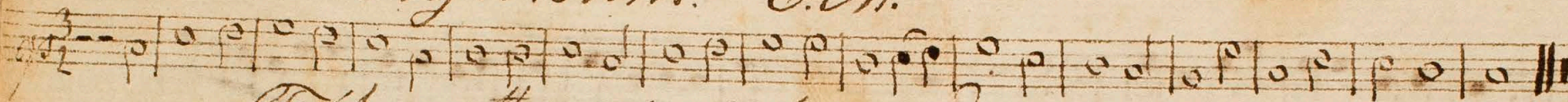


Warren. S. M.

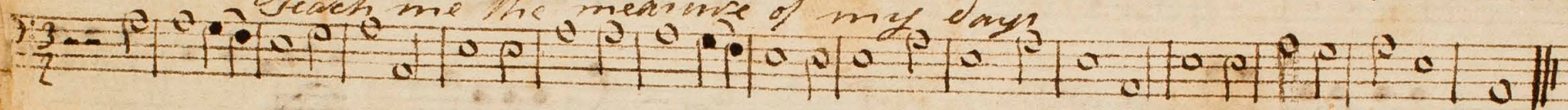


In that mysterious world none knows To whom departed souls returne
But God alone to whom it goes To take their doom to smile or mourn.

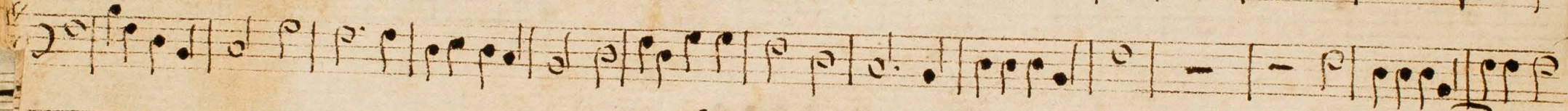
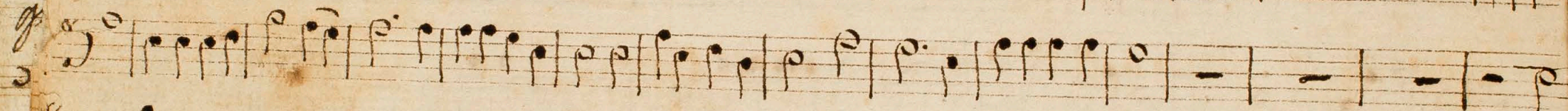
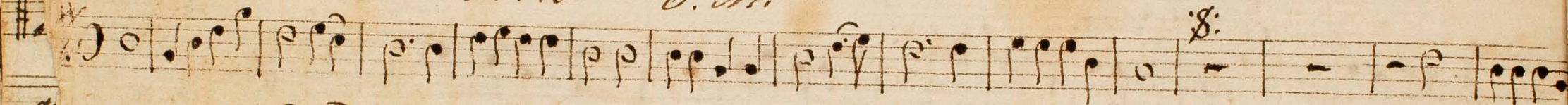
Plymouth. C.M.



Teach me the measure of my days



Adams C.M.





Worship.

St. M.

S.



Edom b. A.



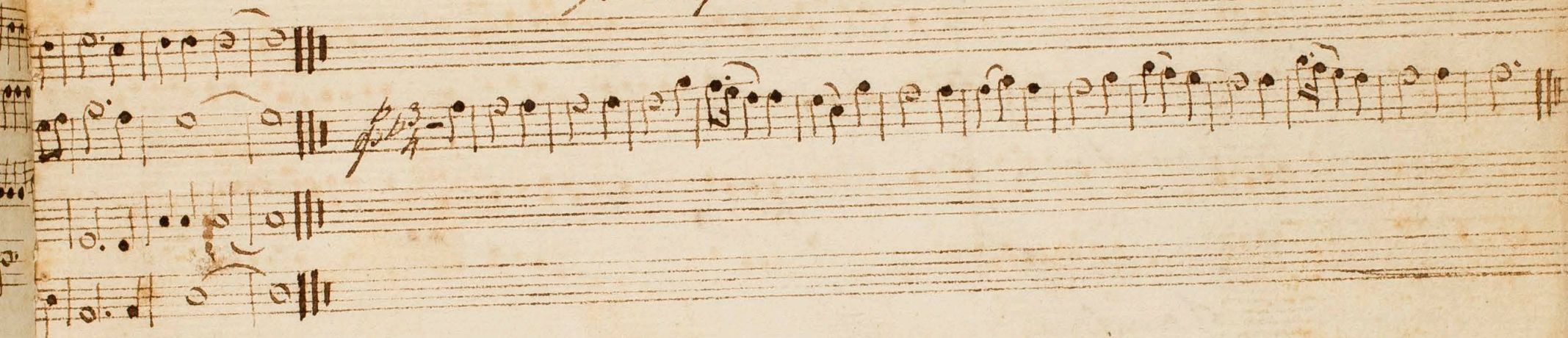
Sherburne C M Hymn 17



Hollis C M



Spring S.M.



China 133 Ps

Bridgwater 46 Ps

Wagstaff
New

510 Days

Jordan

Cliffhanger

474 Days

Coronation

2

Lenox

Newbury

248

Days

260

Flora

188



If you feel a heart lamenning,
And can can your wretched case;
Come to Jesus Christ repenting,
He will grant you sweet release.

With your heart believing on him,
Love and serve him all your days;
Come, O! come to Christ & ask him,
He will give you gospel grace.

If your heart is unbelieving,
Doubting Jesus pard'ning love;
ie hard by Bethesda waiting,
Till the troubled waters move.

Tho' no mortal arm can help you,
All their efforts prove but talk;
Jesus, Jesus, saith unto you,
Rise take up your bed and walk.

4. If you will but claim his promise,
And forsake your unbelief;
Patient waiting, constant praying,
He will grant you full relief;
He will give you grace and glory,
All your wants shall be supply'd;
Canaan, Canaan lies before you,
Rise and cross the swelling tide.

6. Death shall not impede your comfort,
Christ shall guide you thro' the gloom;
Down hell send the Heavenly concert,
To convey your spirit home.

There you'll reign with Christ in pleasure,
Free from every want and care,
Come O! come my blessed Saviour,
Gain my spirit would be there.

New Greenwich C.M. b E	Haats Kill S.M. b A	Milton P.M. * C 148
New Durham C.M. b A	Warren S.M. * A	Amity P.M. * A
Plymouth C.M. b A	Christian Soldier S.M. * D	Pennsylvania P.M. b A
Doxology C.M. b D	Stafford S.M. * A	Forty Six 113 * F
Jordan C.M. b C	Alford S.M. * G	Coventry 148 * C
Contrast C.M. b E	25 S.M. b A	Devotion 113 * G
Recreation C.M. b E	Brimsfield S.M. b E	Judgement No 60 * C
Repentance C.M. b A	Spring S.M. * B	Worship 148 * G
Invitation C.M. b D	Wellington S.M. * G	Lenox 148 * C
Buckingham C.M. b A	Columbia S.M. * E	
Richmond C.M. b E	Haatskill S.M. b A	

1 Low
Jones

p p p

Lord of the World

Lord of the

Lydia Jones

Lydia

Amasa Jones

Harmony 122 - A

Symphony 50 - E

Florence 148 - C

Greenfield 113 - A

Washington 50 - A

A. H. Hens 113 - C

Blanford 113 - C

Blandford 113, 33, 3 W 44

Blandford Washington

G

